## IF YOUR MOTHER KNEW

## Choreographers: Daniel Trepat (NL) Jamie Barnfield (UK) 2019



Type of dance: 32 counts 4 wall Line Dance
Level: Intermediate
Music: Mother by Charlie Puth
Intro: $\quad 8$ counts from first beat in music (app. 4 sec. into track).

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Out Out, Coaster Step, Dorothy Step R, Dorothy ½ turn L |  |
| 1-2 | Step R diagonal out (1), Step L diagonal out (2) | 12:00 |
| 3\&4 | Step R back (3), Step L next R (\&), Step R forward (4) | 12:00 |
| 5-6\& | Step L diagonal forward (5), Lock R behind L (6), Step L a small step L (\&) | 12:00 |
| 7-8\& | Step R diagonal fwd (7) $1 / 4$ turn $L$ locking L behind $R(8) 1 / 4$ turn L stepping a small step $R(\&)$ | 6:00 |
| 9-16 | Step L fwd, Heel up/down, Close, Step R fwd, Touch L, Step L fwd, Touch R, Cross, Side, $1 / 8$ turn R, Heel |  |
| 1\&2 | Step L forward (weight remains in the middle) (1), Lift both heels up (\&), Heels down weight on $R(2)$ | 6:00 |
| \& $3-4$ | Step L next to R (\&), Step R forward (3), Touch L to L side (4) | 6:00 |
| 5-6 | Step L forward (5), Touch R to R side (6) | 6:00 |
| 7\&8 | Cross $R$ over L (7), Step L to L side (\&), $1 / 8$ turn $R$ touching $R$ heel forward (8) | 7:30 |
| 17-24 | Close, Step L fwd, Step R fwd, Tik Tok $1 / 2$ turn, Lift L up, Hold, Rockstep, Shuffle L fwd |  |
| \& $1-2$ | Step R next L (\&), Step L forward (1), Step R forward (2) | 7:30 |
| \&3-4 | $1 / 4$ turn $L$ turning $L$ heel in (\&), $1 / 4$ turn $L$ turning $R$ heel out \& rise $L$ off the floor (Weight goes back on R) (3), Hold (4) | 1:30 |
| 5-6 | Rock L forward (5), Recover on R (6) | 1:30 |
| 7\&8 | Step L forward (7), Step R next to L (\&), Step L forward (8) | 1:30 |
| 25-32 | 1/8 turn L, Side, Touch, $1 / 4$ turn L, Step fwd, Touch, Kick, Out Out, Bend Knees, Zipper Up |  |
| 1-2 | $1 / 8$ turn $L$ stepping $R$ to $R$ side (1), Touch $L$ next to $R(2)$ | 12:00 |
| 3-4 | $1 / 4$ turn $L$ stepping $L$ forward (3), Touch $R$ next to $L$ (4) | 9:00 |
| 5\&6 | Kick R forward (5), Step R to R side (\&), Step L to L side (6) | 9:00 |
| 7-8 | Bend both knees (7), Stretch both legs \& collect feet together (8) | 9:00 |
|  | TAG (after the $1^{\text {st }}$ and $3^{\text {rd }}$ wall) |  |
| 1-8 | Side, Hold, Rockstep, $1 / 4$ turn L, Step fwd, Hold, Chase Turn L, Step fwd |  |
| 1-4 | Step R to R side (1), Hold (2), Rock L back (3), Recover on R (4) |  |
| 5-8 | $1 / 4$ turn L stepping L forward (5), Hold (6), Step R forward (7), $1 / 2$ turn L stepping L forward (8) |  |
| 9-16 | $1 / 4$ turn L, Side, Hold, Cross behind, $1 / 4$ turn R, Step R fwd, Chase Turn, $1 / 4$ turn R, Side, Flick R |  |
| 1-4 | $1 / 4$ turn $L$ stepping $R$ to $R$ side (1), Hold (2), Cross L behind R (3), $1 / 4$ turn R stepping R forward (4) |  |
| 5-8 | Step $L$ forward (5), $1 / 2$ turn $R$ stepping $R$ forward (6), $1 / 4$ turn $R$ stepping $L$ to $L$ side (7) Flick R behind L (8) |  |
|  |  |  |
|  | START AGAIN! |  |

