

# What's the Point

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - March 2023

Music: What's the Point - Darin : (Amazon & iTunes)

**Intro: 20 secs – start immediately after the drum beats.**

**S1: ROCK BACK, RECOVER, STEP, SWEEP, CROSS, BACK, ½ SHUFFLE**

1-2 Rock back on left popping right knee, Recover on right  
3-4 Step forward on left, Ronde sweep right from back to front  
5-6 Cross right over left, Step back on left  
7&8 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]

**S2: WALK, ½, ¼ CHASSE, ROCK BACK, RECOVER, KICK BALL CROSS**

1-2 Walk forward on left, ½ left stepping back on right [12:00]  
3&4 ¼ left stepping left to left side, Step right next to left, Step left to left side [9:00]  
5-6 Cross rock right behind left, Recover on left  
7&8 Kick right forward on right diagonal, Step down on right next to left, Cross left over right

**S3: SIDE, DRAG, ROCK BACK, RECOVER, SIDE, BEHIND & CROSS, SIDE**

1-2 Long step on right to right side, Drag left to meet right [9:00]  
3-4 Cross rock left behind right, Recover on right  
5-6& Step left to left side, Cross right behind left, Step left to left side  
7-8 Cross right over left, Step left to left side [9:00]

**S4: BACK, TOUCH, STEP, ½, BACK, TOUCH, STEP, ½**

1-2 Step back on right, Touch left in front of right  
3-4 Step forward on left, ½ left stepping back on right [3:00]  
5-6 Step back on left, Touch right in front of left  
7-8 Step forward on right, ½ right stepping back on left [9:00]

**S5: ½, HOLD, & WALK, POINT, & POINT, HOLD, & POINT, HOLD**

1-2 ½ right stepping forward on right, HOLD [3:00]  
&3-4 Step left next to right, Step forward on right, Point left to left side  
&5-6 Step on left next to right, Point right to right side, HOLD  
&7-8 Step on right next to left, Point left to left side, HOLD

**S6: BALL SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS**

&1-2 Step left next to right, Side rock right to right side, Recover on left  
3&4 Cross right behind left, Step left to left side, Cross right over left  
5-6 Side rock left to left side, Recover on right  
7&8 Cross left behind right, Step right to right side, Cross left over right [3:00]

**S7: POINT, ½, POINT, ¼, ¼ POINT, ¼, STEP, ½ PIVOT**

1-2 Point right to right side, ½ right stepping right next to left [9:00]  
3-4 Point left to left side, ¼ left stepping down on left [6:00]  
5-6 ¼ left pointing right to right side [3:00], ¼ right stepping down on right [6:00]  
7-8 Step forward on left, Pivot ½ right [12:00]

**S8: L SHUFFLE, STEP, ½ PIVOT, KICK BALL CHANGE, WALK, HITCH**

1&2 Step forward on left, Step right next to left, Step forward on left  
3-4 Step forward on right, Pivot ½ left [6:00]  
5&6 Kick forward on right, Step right next to left, Step slightly forward on left  
7-8 Walk forward on right, Hitch left knee up [6:00]

**TAG 1: At the end of Walls 1 & 3, dance the following 4 count tag facing [6:00]**

1-2-3-4 Bump hips L-R-L-R

**TAG 2: At the end of Wall 5, dance the following 8 count tag facing [6:00]**

1-2-3-4 Bump hips L-R-L-R  
5-6-7-8 Bump hips L-R-L-R waving arms L-R-L-R

**ENDING: Dance 32 counts of Wall 7, then  $\frac{1}{4}$  right stepping right to right side to finish facing [12:00]**

**Thank you to Margaret Hains for suggesting this track**

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