Spanish Harlem

Choreographer: Evelyn Khinoo

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Description: Intermediate, 32 counts, 2 walls (rumba; 116 bpm)

Music:

"Spanish Harlem," by Neil Diamond

Album: "Up On The Roof" (3:42 min.; available on iTunes, Amazon)

Start:

16 counts (from the marimba instrument, on the short piano roll. Helpful hint: count the two 8-count sets of the marimba beats starting with 2; the 1 is silent--you'll know what I mean as

soon as you hear the marimba)

A. FORWARD, HOLD, RECOVER, 1/2 TURN, SIDE, HOLD, TOGETHER, CROSS

- Step R forward; hold 1-2
- Recover back onto L; step R forward into ½ turn R 3-4

(6 o'clock)

- Step L to L side; hold and drag R toward L 5-6
- Step R next to L and slightly back; cross L over R 7-8

B. SIDE, HOLD, TOGETHER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK

- Step R to R side; hold and drag L toward R 1-2
- Step L next to R and slightly back; cross R over L 3-4
- Rock L to L side; recover onto R (travel slightly diagonally forward during steps 5-8) 5-6
- 7-8 Cross L over R; rock R to R side

C. RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS BEHIND, HOLD, SIDE, CROSS

- Recover onto L; cross R over L (travel slightly diagonally forward during steps 1-2) 1-2
- 3-4 Rock L to L side; rock R to R side
- 5-6 Cross L behind R; hold
- Step R to R side; cross L "slightly" over R 7-8

D. SWIVEL ½ R, HOLD, SWIVEL ½ L, FLICK, SWAY, HOLD, RECOVER, TOUCH

Swivel ½ turn R (feet swivel while in place); hold (wt. on R) 1-2

(12 o'clock) (6 o'clock)

Swivel ½ turn L (feet swivel while in place, wt. on L); flick R behind L 3-4

[restart after count 4]

- 5-6 Step R to R side and sway R; hold
- Recover onto L; touch R next to L (option: drag R next to L--1 count) 7-8

Restart in Section D, walls 2, 5, 8, 11: Complete steps 1-4, then restart at Section A

1-Count Ending: Facing the front at the beginning of wall 13, complete Section A; L will be crossed over R. Add 1 count: unwind ½ turn R.