## Perennial Bloom

Choreographer: Iris Wolff (June 2021)
Descreption: 56 count, 4 wall, Phrased Intermediate line dance
Sequence: A, A, A, B, A, A, A, A, B, A, A, B
Music: Perennial Bloom - by Lukas Nelson \& Promise Of The Real


Start dance after 32 counts, after the drumbeat on , Some of the pain ".

## PART A = 32 count

GRAPEVINE R/BRUSH, GRAPEVINE L/TOUCH
1-2 Step $R$ to right side, cross $L$ behind $R$
3-4 Step $R$ to right side, brush $L$ forward
5-6 $\quad$ Step $L$ to left side, cross $R$ behind $L$
7-8 Step $L$ to left side, touch $R$ beside $L$

## R BACK ROCK 2X, SKATE 2X (R, L) SHUFFLE FWD

1-2 Step R back, weight back on $L$
3-4 Step R back, weight back on $L$
5-6 Step R forward (turning the heel inwards), step L forward (turning the heel inwards)
7\&8 Step R forward, step L next to R, step R forward

## L ROCK FWD, STEP BACK 2X, TURN $1 ⁄ 4$ L ROCK FWD, L COASTER STEP

1-2 Step $L$ forward, weight back on $L$
3-4 Step L back, step R back
5-6 Turn $L \frac{1}{4}$ left forward, weight back on R (9:00)
7\&8 Step L back, step R beside L, step L forward

## R STEP FWD, PIVOT ¼ L, R SHUFFLE FWD, L HEEL GRIND ¼ TURN L, WALK 2X

1-2 Step R forward, turn $1 / 4$ left on both balls (6:00)
3\&4 Step R forward, step L next to R, step R forward
5-6 Step left heel forward (turning the toe inwards ) and turn $1 / 4$ to left side (3:00)
7-8 Step R forward, step L forward

## PART B $=24$ count

R KICK, STOMP UP, R HEEL, HOOK, KICK, DIAG. BACK R, TOUCH, DIAG. L BACK, TOUCH
1-2 Kick R forward, stomp up R beside L (weight on L )
$3 \& 4$ Touch right heel forward, cross R raised in front of the left leg, kick R forward
5-6 Step $R$ diagonally to right back, touch $L$ next to $R$
7-8 Step $L$ diagonally to left back, touch $R$ next to $L$

## R SIDE, TOGETHER, R CHASSÉ, HEEL SPLIT, L CHASSÉ

1-2 Step R to right side, step L next to R
3\&4 Step $R$ to right side, step $L$ next to $R$, step $R$ to right side
5-6 Both heels open and close
$7 \& 8$ Step L to left side, step R next to L, step L to left side
TURN $1 ⁄ 2$ R FWD, TURN $1 ⁄ 2$ R BACK, SIDE MAMBO, SWIVET R/CENTRE, RUN $4 X(R, L, R, L)$
1-2 Turn $\mathrm{R}^{1 / 2}$ to right, Turn $\mathrm{L}^{1 / 2}$ to right back (full turn right)
3\&4 Step R to right side, weight back on L , step R next to L
5-6 Turn left heel to left/turn right toe to right side, turn back to centre
\&7\&8 Run 4 little steps forward: R, L, R, L
Start dancing from the beginning.
The End of the dance (3th Part B) instead of ,„\&7\&8" dancing: 7-8
7-8 Step R forward, turn $1 / 4$ left on both balls (12:00)

