Bae

_ 0.0			
Count:	48 Wa	II: 4	Level: Novice
Choreographer:	Raymond Sarlemijn 2017	(NL), Roy Hadis	ubroto (NL) & Fiona Murray (IRE) - April
Music:	Marcus And Martinu	s - Bae	
Restart after 32 c	ounts in wall 5. faciı	ng 9.00	
S1: WALK, WALK	, TRIPLE STEP, ROM	NDE, TRIPLE ST	EP RONDE, BEHIND SIDE FORWARD.
1 R	F forward		
2 LI	forward		
3 R	F back LF		
& Li	⁼ on spot		
4 R	F on spot, ronde LF		
	step back		
	F step on spot		
	on spot, RF ronde		
	F behind LF		
	step right		
	F cross forward LF		
S2: CROSS, SIDE.	BEHIND,SIDE, FOR	WARD, WISKS	2 times
	- cross over RF	-	
2 R	F step right		
	behind RF		
	F right		
	F cross forward RF		
	F step right		
	F back RF		
	F on spot		
	step left		
	F back LF		
	on spot		
S3: SIDE. BEHIND	. SIDE. CROSS FOR	WARD. ¼ TUR	I LEFT, ½ TURN RIGHT, ¼ TURN RIGHT, SWAY LEFT,
¹ / ₄ TURN RIGHT	,,	·····, / · · · · · · · ·	,
	F right		
	- backwards RF		
	Fright		
	F cross forward RF		
	turn left, RF forward		
	turn right, LF step ba	ack	
	turn right, RF right		
	way left, weight on lef	' t	
	4 turn right, RF forwa		
	turn right, LF step ba		
S4: RONDE. SAIL	OR STEP. STEP. SA	ILOR STEP. SA	LOR STEP, ½ TURN LEFT
	F ronde	,,	
	F back LF		
	F close RF		
	F step diagonal right		
	F close RF		
	F close LF		
	step diagonal left		
	F close LF		
	f forward		
	F forward		
		\ft	
8 1/2	turn left, weight on le	#IL	

1	RF kick forward			
&	weight on RF			
2	LF touch left			
3	LF kick forward			
&	LF on spot			
4	RF touch right			
5	RF cross forward LF			
&	weight on LF			
6	RF right			
7	LF behind RF			
&	RF right			
8	LF forward RF			
0				
S6: AND STOMP, SLIDE, BODY ROLL(OPTION) OR HOLD, HITCH KNEES, BALL CHANGE, ½ TURN LEFT				
&	RF stomp on spot			
1	LF slide left			
2	body roll left, or hold			
3	hitch RF			
&	RF on spot			
4	hitch LF			
&	LF on spot			
5	RF forward			
6,7,8	¹ / ₂ turn left, weight on LF			
	1/2 IUM JEIL WEIGHLON LE			

Start again