# HERE AND NOW <br> Choreographer: Kim Liebsch (Denmark) 



| Type of dance: <br> Level: <br> Music: <br> Intro: <br> 4 tags: <br> Ending: | 64 counts, 4 walls line dance (August 2023) <br> Intermediate <br> Now or Never by Anastacia (3:18) <br> 16 counts after 1'st beat (appr. 9 seconds) <br> Start with weight on $L$ foot <br> After wall 1-(*3:00) 3-(**9:00) On wall 5 after 44 counts( ${ }^{* * *}$ <br> On wall 7 after 4 counts, step $1 / 4$ turn $L$ to face 12:00 <br> ( Contact: kimliebsch on Instagram or liebsch@ymail.com ) | ption |
| :---: | :---: | :---: |
| Counts | Footwork | End facing |
| 1 section | Walk walk, kick ball step, rock recover, shuffle back |  |
| 1-2 | Walk fw. R, walk fw. L | 12:00 |
| 3\&4 | Kick R fw. ball step R next to $L$, step fw. on $L$ | 12:00 |
| 5-6 | Rock fw. on R, recover on $L$ | 12:00 |
| 7\&8 | Step back on R, step L beside R, step back on R | 12:00 |
| 2 section | $\mathbf{2 X}$ slow sway, side rock, cross shuffle |  |
| 1-2 | Sway L over 2 counts | 12:00 |
| 3-4 | Sway R over 2 counts | 12:00 |
| 5-6 | Rock L to L side, recover on $R$ | 12:00 |
| 7\&8 | Cross L over R, step R to R side, cross L over R | 12:00 |
| 3 section | Side rock, cross shuffle, side rock, back rock |  |
| 1-2 | Rock R to R side, recover on L | 12:00 |
| 3\&4 | Cross R over L, step L to L side, cross R over L | 12:00 |
| 5-6 | Rock L to L side, recover on R | 12:00 |
| 7-8 | Rock back on L, recover on R | 12:00 |
| 4 section | Step $1 / 4$ turn, cross hold, ball cross behind $1 / 4$ turn, side touch |  |
| 1-2 | Step fw. on L, make $1 / 4$ turn R stepping R to R side | 3:00 |
| 3-4 | Cross L over R, hold | 3:00 |
| \&5-6 | Ball step R to R side, cross L behind R, make $1 / 4$ turn R stepping fw. on R | 6:00 |
| 7-8 | Step L to L side, touch R next to L | 6:00 |
| 5 section | Kick kick, ball tap tap, ball tap tap, ball kick kick |  |
| 1-2 | Cross kick R over L twice | 6:00 |
| \&3-4 | Ball step R to R side, tap L twice next to R | 6:00 |
| \&5-6 | Ball step L to L side, tap R next to L twice | 6:00 |
| \&7-8 | Ball step R to R side, cross kick L over R twice | 6:00 |
| 6 section | Side rock, sailor $1 / 2$ turn, cross side, sailor step |  |
| 1-2 | Rock L to L side, recover on R | 6:00 |
| 3\&4 | Sweep/cross L behind R, $1 / 2$ turn $L$, step $R$ to $R$ side, step L to L side (***12:00) | 12:00 |
| 5-6 | Cross R over L, step L to L side | 12:00 |
| 7\&8 | Cross $R$ behind $L$, step L to L side, step R to R side | 12:00 |
| 7 section | Cross side, sailor step, jazzbox $1 / 4$ turn |  |
| 1-2 | Cross L over R, step R to R side, | 12:00 |
| 3\&4 | Cross L behind R, step $R$ to $R$ side, step $L$ to $L$ side | 12:00 |
| 5-6 | Cross R over L, make $1 / 4$ turn R stepping back on L | 3:00 |
| 7-8 | Step R to R side, small step fw. on L | 3:00 |
| 8 section | Jazzbox, side point hold ball, side point hold ball |  |
| 1-2 | Cross R over L, small step back on L | 3:00 |
| 3-4 | Step $R$ to $R$ side, step L to L side | 3:00 |
| 5-6\& | Point $R$ to $R$ side, hold, ball step $R$ next to $L$ | 3:00 |
| 7-8\& | Point L to L side, hold, ball step L next to R (*3:00) (9:00) (****3:00) | 3:00 |
| Tag | Fw. point hold ball, fw. point hold ball |  |
| 1-2\& | Point R fw. hold, ball step R next to L |  |
| 3-4\& | Point L fw. hold, ball step L next to R |  |

