

If It's Meant To Be

COPPER KNOB
BY CONCEPTS

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Jamie Barnfield (April 2018)

Music: If It's Meant To Be by All Was Gone (Single - 2:43) (iTunes & amazon)



Music Suggestion - Meant To Be by Bebe Rexha (Ft Florida Georgia Line).

Intro: 8 counts (Start on the lyric "Lay")

S1: ½ SWEEP, BEHIND SIDE CROSS, RECOVER & CROSS, SIDE, ROCK RECOVER, STEP ½ PIVOT

- 1-2& Turn ½ left stepping back on right sweeping left from front to back (1), Cross left behind right (2) Step right to right side (&) [6:00]
3-4& Cross rock left over right (3), Recover on right (4), Step left to left side (&)
5-7& Cross right over left (5), Step left to left side (6), Rock back on right (7), Recover on left (&)
8& Step forward on right (8) Pivot ½ left stepping forward on left (&) [12:00]

***RESTART WALL 6**

S2: SIDE, BACK ROCK ¼, MAMBO POINT, UNWIND, R COASTER &

- 1-2& Step right to right side (1), Cross rock left behind right (2), Cross rock right over left (&)
3-4& Turn ¼ left stepping forward on left (3), Rock forward on right (4), Recover on left (&) [9:00]
5-6 Point right back (5), Unwind ½ right keeping weight back on left (6) [3:00]
7&8& Step back on right (7), Close left next to right (&), Step forward on right (8) Close left next to right (&)

S3: ROCK FWD, RECOVER & ROCK BACK, RECOVER & ROCK, BACK SWEEP, R SAILOR &

- 1-2& Rock forward on right (1), Recover on left (2), Small step back on right (&)
3-4& Rock back on left (3), Recover on right (4), Small step forward on left (&) [3:00]
5-6 Rock forward on right (5), Step back on left sweeping right from front to back (6)
7&8& Cross right behind left (7) Step left to left side (&), Step right to right side (8), Cross left over right (&) [3:00]

S4: SIDE, BEHIND ¼ STEP ¼ CROSS, R ROCK, RECOVER, ½ SAILOR &

- 1-2& Step right to right side (1), Cross left behind right (2), Turn ¼ right stepping forward on right (&)
3&4 Step left forward (3), Pivot ¼ right (&), Cross left over right (4) [9:00]
5-6 Rock right to right side turning body to [7:30] left toe up keeping heel on floor (5), Recover on left squaring up to [9:00] wall (6)
7&8& ½ turn right stepping right behind left (7) Step left to left side (&), Step right forward (8), Small step forward on left (&) [3:00]

***RESTART: Wall 6, dance all S1: counts 1-8& then re-start the dance facing [3:00]**

ENDING: WALL 7 starts facing [3:00], dance all the way to the end and replace the last 7&8 counts with a Right Sailor Step (7&8) staying on front wall [12:00]

(Thank you to my friends Jen & Helen for recommending the music)