# Whatcha Doin' Tomorrow

**Count:** 48

Wall: 4

Level: Improver

Choreographer: Evada Rustina (INA) - June 2021

Music: Whatcha Doin' Tomorrow - Blake Shelton

#### Intro: 16 count. Restart on wall 3 after 32 count, and wall 5 after 16 count.

## S1. WALK R/L, LOCK STEP FORWARD R/L/R, ROCK FWD, RECOVER, LOCK STEP BACK L/R/L.

1-2 Walk R/L.

#### 3&4 Step RF forward, Lock LF behind RF, Step RF forward.

- 5-6 Step LF forward, Recover R.
- 7&8 Step LF back , Cross RF over LF, Step LF back.

#### S2. R ROCK BACK, L TOES TOUCH IN FRONT, L ROCK BACK, R TOES TOUCH IN FRONT, R KICK-BALL L POINT, L KICK-BALL R POINT.

- Step RF back, L toes touch in front (with hip bump). 1-2
- 3-4 Step LF back, R toes touch in front (with hip bump).
- 5&6 Kick RF Forward, Step RF next to LF, Point LF Toes to L Side.
- Kick LF Forward, Step LF next to RF, Point RF Toes to R Side. 7&8

#### \*Restart on wall 5 after 16 count.

### S3. R TOE TRIANGLE, R SAILOR STEP, L TOE TRIANGLE, L SAILOR STEP 1/4 L.

- Touch RF toes forward, Touch RF toes to R side. 1-2
- 3&4 Sailor Step R,L,R.
- Touch LF toes forward, Touch LF toes to L side. 5-6
- Sailor Step L,R,L turn 1/4 L. 7&8

#### S4. R KICK, R HITCH CROSS, R LOCK STEP FORWARD, L KICK, L HITCH CROSS, L LOCK STEP FORWARD.

- 1-2 Kick RF forward, R hitch cross.
- 3&4 Step RF forward, Lock LF behind RF, Step RF forward.
- 5-6 Kick LF forward, L hitch cross.
- Step LF forward, Lock LF behind RF, Step LF forward. 7&8

### \*Restart on wall 3 after 32 count.

### S5. FORWARD, 1/4 TURN L , WEAVE WITH L/R TOUCH.

- Step RF forward, 1/4 turn L. 1-2
- 3-4 Cross RF over LF, Step LF next to RF
- 5-6 Step RF behind LF, Touch LF to L side.
- Step LF next to RF, Touch RF to R side. 7-8

### S6. FORWARD TOGETHER, BACK TOGETHER, 2X, FORWARD TOGETHER.

- 1-2 Step RF forward, LF together.
- 3-4 Step RF back, LF together.
- 5-6 Step RF back, LF together.
- 7-8 Step RF forward, LF together.

Repeat.

\*Wall 7 (24 count) ending .

Thank you. Evada Rustina: vava.vivevo@gmail.com