ONCE, TWICE, EASILY FOREVER 4 Wall, 32 Count, Beginner Level Line Dance Choreographed by Lesley Kidd, January 2020

Music: Freedom by Wham (from Wham! Make it Big album 5:02)

Section 1: Diagonal step touch (x2), hip sways (x4)

- 1 2 Step forward R to R diagonal, touch L beside R
- 3 4 Step forward L to L diagonal, touch R beside L
- 5 6 Step R to R side, swaying hips to R, sway hips L
- 7 8 Sway hips R, sway hips L

(Restart here on walls 4, 11 & 18)

Section 2: Side shuffle R, rock back L, grapevine L with brush

- 1&2 Step R to R side, step L beside R, step R to R side
- 3 4 Rock back on L, recover onto R
- 5 6 Step L to L side, step R behind L
- 7 8 Step L to L side, brush R foot forward

(Restart here on walls 7 & 14)

Section 3: Step ¹/₄ turn, touch (x4)

- 1 2 Step R forward making ¹/₄ turn L, touch L beside R (9:00)
- 3 4 Step L forward making ¹/₄ turn L, touch R beside L (6:00)
- 5 6 Step R forward making ¹/₄ turn L, touch L beside R (3:00)
- 7 8 Step L forward making ¼ turn L, touch R beside L (12:00)

(Note: for an easier option you could dance a K-step in this section.)

- Section 4: Grapevine R, grapevine ¼ turn L
- 1 2 Step R to R side, step L behind R
- 3 4 Step R to R side, touch left beside R
- 5 6 Step L to L side, step R behind L
- 7 8 Step L forward turning ¼ L, brush R forward. (9:00)

Restarts: There are 5 restarts. All happen facing 12:00

On walls 4, 11 and 18 dance up to count 8 (end of section 1) and restart On walls 7 and 14 dance up to count 16 (end of section 2) and restart

Choreographer's note:

The music is rather long so you may wish to fade it out before the end. This version was the shortest I could find!

For slightly more experienced dancers I have also choreographed a 64 count improver dance to the same track, which uses the same first 24 counts. Script is available separately as Once, Twice, Forever.