

**SIXTEEN**

Choreographers: Alan G. Birchall &amp; Jacqui Jax (Nuline Dance)

Level: Intermediate

Dance: 64 Count 4 Wall

Tags/Restarts: End Of Wall 2 Facing 06:00

Music: Sixteen by Ellie Goulding – Available iTunes &amp; Amazon

Start: On Lyrics Seconds: 9 Counts: 16 BPM: 110

**SYNCOATED SIDE ROCKS, SYNCOATED WEAVE, ¼ TURN**

- 1-2 Rock Right To Right, Recover On Left  
 &3-4 Step Right By Left, Rock Left To Left, Recover On Right  
 5&6 Cross Left Behind Right, Step Right To Right, Cross Left Over Right  
 &7-8 Step Right To Right, Cross Left Behind Right, Making ¼ Turn Right, Step Forward On Right **03:00**

**STEP, ½ PIVOT, KICK BALL STEP, ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 9-10 Step Forward On Left, ½ Pivot Right **09:00**  
 11&12 Kick The Left Foot Forward, Step Left By Right, Step Forward On Right  
 13-14 Rock forward On Left, Recover On Right  
 15&16 Cross Left Behind Right, Step Right To Right, Cross Left Over Right *(Dance Ends Here Facing 12:00 - Point R To R)*

**SYNCOATED ¼ MONTEREY TURN, POINT, ¼ TWIST TURN, BACK LOCK STEP, TOUCH BACK, UNWIND**

- 17&18 Touch right To Right, Making A ¼ Turn Right Step Right By Left, Touch Left To Left **12:00**  
 &19-20 Step Left By Right, Point Right To Right, Twist ¼ Turn Right (Weight On Left) **03:00**  
 21&22 Step Back On Right, Lock Left Over Right, Step Back On Right  
 23-24 Touch Left Toe Bock, Unwind ½ Turn Left (Weight On Left) **09:00**

**ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, STEP BACK, DRAG**

- 25-26 Rock Forward On Right, Recover On Left  
 27&28 Step Back On Right, Step Left By Right, Step Forward On Right *Alternative: Full Triple Turn Right*  
 29-30 Rock Forward On Left, Recover On Right  
 31-32 Take A Big Step Back On Left, Drag Right Beside Left (Weight On Right)

**DOROTHY STEPS, ROCK, RECOVER, ¾ TRIPLE TURN**

- 33-34& Step Forward On Left, Lock Right Behind Left, Step Forward On Left  
 35-36& Step Forward On Right, Lock Left Behind Right, Step Forward On Right  
 37-38 Rock Forward On Left, Recover On Right  
 39&40 Make A ¾ Triple Turn Left Stepping Left, Right, Left **12:00**

**JAZZ BOX, CROSS, HINGE TURNS**

- 41-42 Cross Right Over Left, Step Back On Left  
 43-44 Step Right To Right, Cross Left Over Right  
 45-46 Touch Right To Right, Hold – Click Fingers High  
 47-48 Transfer Weight To Right Make ½ Turn Right, Touch Left To Left, Transfer Weight To Left Click Fingers High **06:00**

**HEEL BALL CROSS X2, ROCK, RECOVER, BEHIND, ¼ STEP**

- 49&50 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right  
 51&52 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right  
 53-54 Rock Right To Right, Recover On Left  
 55&56 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Step Forward On Right **03:00**

**POINT CROSS X2, ROCK, RECOVER, COASTER CROSS**

- 57-58 Point Left To Left, Cross Left Over Right  
 59-60 Point Right To Right, Cross Right Over Left  
 61-62 Rock Forward On Left, Recover On Right  
 63&64 Step Back On Left, Step Right By Left, Cross Left Over Right *Alternative: Full Triple Turn Left*  
*Tag Here: At End Of Wall 2 Facing 06:00*

**START AGAIN**

**TAG & RESTART: At End Of Wall 2 Facing 06:00**

**RIGHT ROCKING CHAIR**

**1-2** On A Slight Diagonal Rock Forward On Right, Recover On Left

**3-4** On A Slight Diagonal Rock Back On Right, Recover On Left

