

Colorado Sky

Choreographer: Malene Jakobsen, Denmark &
Adam Astmar, Sweden
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Type of dance:	32 count, 2 wall	
Level:	Intermediate	
Choreographed to:	Everywhere But On by Matt Stell, available on iTunes, 80 BPM	
Intro:	16 counts from the beginning 13 seconds into track	
Tag:	Dance begins with weight on R There's an 8 count tag, happens after wall 2, you'll be facing 12.00	
		Facing
Counts	Footwork	
1-8	Back with sweep, behind, side, cross rock, 1/4, 1/4, 1/8, back, 1/8, touch, side, touch	
1-2&	(1) Step back on L sweeping R from front to back (2) cross R behind L, (&) step L to L	12.00
3-4&	(3) Rock R across L, (4) recover onto L, (&) turn 1/4 R stepping fwd. on R	3.00
5-6&	(5) Turn 1/4 R stepping L to L, (6) turn 1/8 R stepping back on R, (&) step back on L	7.30
7&8&	(7) Turn 1/8 R stepping R to R, (&) Touch L next to R, (8) Step L to L, (&) Touch R next to L	9.00
9-16	R basic, 1/4 with sweep, cross, side, diagonal back rock, side, touch behind, unwind 5/8 with sweep	
1-2&	(1) Step R to R, (2) close L next to R, (&) cross R over L	9.00
3-4&	(3) Turn 1/4 L stepping fwd. on L sweeping R from back to front, (4) cross R over L, (&) step L to L	6.00
5-6&	(5) Turn 1/8 R and rock back on R, (6) recover onto L, (&) Turn 1/8 L stepping R to R	6.00
7-8	(7) Touch L behind R, (8) unwind 5/8 L putting weight on L and sweeping R from back to front	10.30
17-24	Syncopated jazz box 1/4, step fwd, step fwd. with sweep turning 1/8, cross rock, side rock, behind, side, cross, hitch	
1-2&	(1) Cross R over L, (2) step back on L, (&) turn 1/4 R stepping fwd. on R	1.30
3-4	(3) Step fwd. on L, (4) step fwd. on R sweeping L from back to front making 1/8 turn R	3.00
5&6&	(5) Rock L across R, (&) recover onto R, (6) rock L to L, (&) recover onto R	3.00
7&8&	(7) Cross L behind R, (&) step R to R, (8) cross L over R, (&) small hitch diagonally R	3.00
25-32	Side rock, behind, side rock, behind, 1/4, step fwd., fwd. press	
1-2&	(1) Rock R to R, (2) recover onto L, (&) cross R behind L – move slightly backwards	3.00
3-4&	(3) Rock L to L, (4) recover onto R, (4) cross L behind R – move slightly backwards	3.00
5-6	(5) Turn 1/4 R stepping fwd. on R, (6) step fwd. on L	6.00
7-8&	(7) Press fwd. on R, (8) recover onto L, (&) Turn 1/2 R stepping fwd. on R	12.00
NOTE	TO START THE DANCE AGAIN ON COUNT 1, MAKE ANOTHER 1/2 R STEPPING BACK ON L SWEEPING R	
TAG	Back with sweep, behind, side, cross rock, side, cross, reversed rolling vine into nightclub basic, back rock	
1-2&	(1) Step back on L sweeping R from front to back (2) cross R behind L, (&) step L to L	12.00
3-4&5	(3) Rock R across L, (4) recover onto L, (&) step R to R, (5) cross L over R	12.00
6&7	(6) Turn 1/4 L stepping back on R, (&) turn 1/2 L stepping fwd. on L, (7) turn 1/4 L stepping R to R	12.00
8&	(8) Close L next to R, (&) cross R over L	12.00
NOTE	To start the dance again, step L to L and just drag R towards L	