## Sunrise In Texas

Wall: 4

Level: Intermediate

Choreographer: Lars Kuif (NL) - July 2020

Music: Sunrise in Texas - Blackberry Smoke

## Info: Starts after 16 counts

[1 – 8] L Point, Full Turn L, Sweep R Fwd., Cross-Side-Behind, Sweep L Back, Behind-Side-Cross Rock, Side Rock	
1	Point L to side (1) [12.00]
2&3	<sup>1</sup> ⁄ <sub>4</sub> turn L dropping LF (2), <sup>1</sup> ⁄ <sub>2</sub> turn L stepping R back (&), <sup>1</sup> ⁄ <sub>4</sub> L stepping L to side and sweep R fwd. (3) [12.00]
4&5	Step R across L (4), step L to side (&), step R behind L and sweep L back (5) [12.00]
6&7&	Step L behind R (6), step R to side (&), rock L across R (7), recover to R (&) [12.00]
8&	Rock L to side (8), recover to R (&) [12.00]
[9 – 16] 1/8 L, Step L Back, Sweep R Back, Step R Back, ¼ L, Step L Fwd., Step R Fwd., Step L Fwd., Side Rock, Weave L, Cross Rock	
1	1/8 turn L stepping L back and sweep R back (1) [10.30]
2&3	Step R back (2), <sup>1</sup> / <sub>4</sub> turn L stepping L fwd. (&), step R fwd. (3) [07.30]
4&5	Step L fwd. (4), rock R to side (&), 1/8 L recovering weight to LF [06.00]
6&7&	Step R across L (6), step L to side (&), step R behind L (7), step L to side (&) [06.00]
* Tag + Restart at this point in wall 2	
8&	Rock R across L (8), recover to L (&) [06.00]
[17 – 24] Basic NC R, Step L To Side, Step R Behind, Side, Cross, Side Rock, ¼ R, Mambo Step, Hook	
1,2&3	Step R to side (1), rock L back (2), recover to R (&), step L to side (3) [06.00]
4&5	Step R behind L (4), step L to side (&), step R across L (5) [06.00]
6&	Step L to side (6), 1/4 turn R recovering weight to RF (&) [09.00]
7&8&	Rock L fwd. (7), recover to RF (&), step L slightly back (8), hook RF over L (&) [09.00]
[25 – 32] Dorothy Steps, ½ Pivot Turn L, ½ Turn L, Step Back, Sweep, Weave R	
1&2&	Step R slightly diag. fwd. (1), lock L behind R (&), step R slightly diag. fwd. (2), Step L slightly diag. fwd. (&) [09.00]
3&4&	Lock R behind L (3), step L slightly diag. fwd. (&), step R fwd. (4), ½ turn L and weight to LF (&) [03.00]
5	1/2 turn L stepping R back and sweep L back (5) [09.00]
6&7&	Step L behind R (6), step R to side (&), step L across R (7), step R to side (&) [09.00]
8&	Step L behind R (8), step R to side (&)
Begin again!	
*Tag+Restart: Dance wall 2 up to count 15& (count 7& of 2nd section) (facing 03.00) and add:	
8	Touch R next to L (8) $[03.00]$

Step R to side (&) [03.00]

& Restart [03.00]

## Questions: larskuiflinedance@gmail.com

**Count: 32**