

# Fare Ye Well Ritchie Remo

**Count:** 36

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Marie Sørensen (Sunshine Cowgirl) (DK) & Sally Hung (Taiwan) – Feb. 2016

**Music:** "Fare Ye Well Ritchie Remo" By Ritchie Remo

## Intro: 22 Counts

### CHASSE RIGHT, BACK ROCK, RECOVER, KICK BALL CROSS TWICE

1&2 Step right to the right side, step left next to right, step right to the right side  
3-4 Rock back on left, recover  
5&6 Kick left diagonal fwd. left, step left in place, cross right over left  
7&8 Kick left diagonal fwd. left, step left in place, cross right over left (12:00)

### CHASSE 1/4 TURN LEFT, STOMP AND SWIVEL RIGHT, STOMP AND SWIVEL LEFT, WALK, WALK

1&2 Step left to the left side, step right next to left, 1/4 turn left, step fwd. on left  
3&4 Stomp right fwd. swivel both heels to the right side, swivel both heels to the center (Weight on right)  
5&6 Stomp left fwd. swivel both heels to the left side, swivel both heels to the center (Weight on left)  
7-8 Walk fwd. right, left (09:00)

### POINT, HOOK, POINT HITCH

1& Point R fwd, hook R across L  
2& Point R fwd, hitch R (09:00)

### BACK, BACK, COASTER STEP, CHARLESTON STEP.

1-2 Step back on R, step back on L  
3&4 Step back on R, step L next to R, step R fwd  
5-6 Touch L fwd, step L back  
7-8 Touch R back, step R fwd (09:00)

### CHASSE LEFT, CHASSE RIGHT, POINT, HOOK, POINT, HITCH, COASTER STEP

1&2 Step L to L, step R next to L, step L to L  
3&4 Step R to R, step L next to R, step R to R  
5&6& Point L fwd, hook L over R, point L fwd, hitch L  
7&8 Step back on L, step R next to L, step L fwd (09:00)

### POINT, HOOK, POINT HITCH

1& Point R fwd, hook R across L  
2& Point R fwd, hitch R (09:00)

### RESTARTS:-

**During wall 5 - After 34 counts - Facing 9:00**

**During wall 7 - After 34 counts - Facing 3:00**

**During wall 8 – Tag after 34 counts - Facing 12:00**

**During wall 9 – Tag after 34 counts - Facing 9:00**

### TAG: 8 Counts Tag after walls 8 & 9

#### Charleston Twice

1,2,3,4 Point R fwd, step R back, point L back, step L fwd  
5,6,7,8 Repeat above procedure

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**No changes in the stepsheet allowed, without the choreographers permission.**

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