

# Situations

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - February 2025

Music: Situations - Nicolina

## Intro: 8 counts (4 secs)

### S1: TOUCH & HEEL & CROSS & HEEL, & WALK, WALK, L MAMBO

1&2 Touch right next to left, Step slightly back on right, Touch left heel forward on left diagonal  
&3&4 Step left next to right, Cross right over left, Step slightly back on left, Touch right heel forward on right diagonal  
&5-6 Step right next to left facing [1:30], Walk forward on left, Walk forward on right  
7&8 Rock forward on left, Recover on right, Step slightly back on left

### S2: BACK/SWEEP, 1/8 BACK/SWEEP, BACK/SIT, STEP, R DOROTHY, 1/2 DOROTHY

1 Step back on right sweeping left around from front to back  
2 1/8 left stepping back on left and sweeping right around from front to back [12:00]  
3-4 Sit back on right (bending knees), Step forward on left  
5-6& Step right to right diagonal, Lock left behind right, Step forward on right  
7-8& Step left to left diagonal, 1/2 right locking right behind left, Step slightly forward on left [6:00]

### S3: WALK, WALK, R LOCK STEP, 1/4 SIDE, BACK ROCK, SIDE, 1/4 SAILOR

1-2 Walk forward on right, Walk forward on left  
3&4 Step forward on right, Lock left behind right, Step forward on right  
5-6& 1/4 right stepping left to left side, Rock back on right behind left, Recover on left [9:00]  
7 Step right to right side  
8&1 1/4 left crossing left behind right, Step right to right side, Step forward on left to slight left diagonal [6:00]

### S4: SKATE, SKATE, SKATE, ROCKING CHAIR

2-3-4 Skate slightly forward on right, Skate slightly forward on left, Skate slightly forward on right  
**\*\*Step Change Wall 3**  
5-6 Rock forward on left, Recover on right  
7-8 Rock back on left popping right knee, Recover on right  
**\*Tag & Restart Wall 2**

### S5: STEP, SWEEP, CROSS, 1/8 BACK, BACK, BACK, 1/8 SIDE, CROSS SAMBA

1-2 Step forward on left, Sweep right around from back to front  
3&4 Cross right over left, 1/8 right stepping back on left, Step back on right [7:30]  
5-6 Step back on left, 1/8 right stepping right to right side [9:00]  
7&8 Cross left over right, Rock right to right side, Recover on left

### S6: STEP, SWEEP, CROSS SAMBA, STEP, 3/8 PADDLE, 3/8 PADDLE, 1/4 PADDLE, STEP

1-2 Step forward on right, Sweep left around from back to front  
3&4 Cross left over right, Rock right to right side, Recover on left  
5&6 Step forward on right, 3/8 right hitching left knee slightly, Point left to left side [1:30]  
&7 3/8 right hitching left knee slightly, Point left to left side [6:00]  
&8 1/4 right hitching left knee slightly, Step forward on left [9:00]

### S7: ROCK, RECOVER, 1/2 SHUFFLE, ROCK, RECOVER, 1/8 SAILOR

1-2 Rock forward on right, Recover on left  
3&4 1/2 right stepping forward on right, Step left next to right, Step forward on right [3:00]  
5-6 Rock forward on left, Recover on right  
7&8 Cross left behind right, Step right to right side, 1/8 left stepping forward on left [1:30]

### S8: 3/8 R DIAMOND TURN, WALK, 1/2, 1/2, WALK

1&2 Cross right over left, 1/8 right stepping back on left, Step back on right [3:00]  
3&4 Step back on left, 1/4 right stepping right to right side, Step forward on left [6:00]  
5-6 Walk forward on right, 1/2 right stepping back on left [12:00]  
7-8 1/2 right stepping forward on right, Walk forward on left [6:00]

**\*TAG & RESTART: Dance 32 counts of Wall 2 [12:00], then dance the following 8 count tag:**

**ROCK, RECOVER, ½ SHUFFLE, WALK, ½, ½, WALK**

1-2 Rock forward on left, Recover on right

3&4 ½ left stepping forward on left, Step right next to left, Step forward on left [6:00]

5-6 Walk forward on right, ½ right stepping back on left [12:00]

7-8 ½ right stepping forward on right, Walk forward on left [6:00]

**Then Restart the dance from the beginning facing [6:00]**

**\*\* STEP CHANGE: Dance 28 counts of Wall 3 (12:00). Omit counts 29-32 (rocking chair), then continue the dance from count 33.**

**ENDING: At the end of Wall 5, step forward on right to finish facing [12:00]**

**Thank you to Margaret Hains for suggesting this track**

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