## Over Here Tonight

Count: $64 \quad$ Wall: 4
Level: Intermediate
Choreographer: Chris Cleevely (UK) - January 2015
Music: Over Here Tonight - James House : (Album: Broken Glass Twisted Steel - Single - iTunes)

## START: 32 Count intro (start on vocals)

| Section 1: | Counts $\mathbf{1 - 8 :}$ Rock Forward R, Recover; $1 / 2$ Turning Shuffle R; L, Lock; L, Lock, L |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| 1 | - | 2 | Rock forward R recover $L$ |  |
| 3 | $\&$ | 4 | Shuffle $1 / 2$ turn $R$, (stepping R/L/R) | $(6$ o'clock) |
| 5 | - | 6 | Step forward on L, lock R behind $L$ |  |
| 7 | $\&$ | 8 | Step forward on L, lock $R$ behind $L$, step forward on $L$ |  |

Section 2: Counts 9 - 16: Rock Forward R; ¼ Chasse R; Cross, Side; Behind \& Cross

| 1 | - | 2 |  | Rock forward R, recover $L$ |
| :--- | :--- | :--- | :--- | :--- |
| 3 | $\&$ | 4 |  | Making $1 / 4$ turn R, chasse R (stepping R/L/R) |
| 5 | - | 6 | Cross $L$ over R, step R to R side | (9 o'clock) |
| 7 | $\&$ | 8 | Cross $L$ behind, touch ball of $R \&$ cross $L$ over $R$ |  |


| Section <br> 1 \& 2 | nts 17 - 24: R Rock \& Cross; 1 ¹4 R, ¼ R; Jazz Box Cross Rock $R$ to $R$ side, recover weight on $L$ \& cross $R$ over $L$ |  |
| :---: | :---: | :---: |
| $3-4$ | $1 / 4$ Turn $R$, stepping back on $L$, $1 / 4$ turn $R$, stepping $R$ to $R$ side | (3 o'clock) |
| $5-6$ | Cross L over R, step back on R |  |
| 7-8 | Step $L$ to $L$ side, cross $R$ over $L$ |  |

Section 4: Counts 25 - 32: L Rock \& Cross; $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}$; R Rocking Chair

| 1 | $\&$ | 2 | Rock $L$ to $L$ side, recover weight on $R$, cross $L$ over $R$ |  |
| :--- | :--- | :--- | :--- | :--- |
| 3 | - | 4 | $1 / 4$ Turn $L$, stepping back on $R, 1 / 4$ turn $L$, stepping $L$ to $L$ side | (9 o'clock) |
| 5 | - | 6 | Rock forward on $R$, recover weight on $L$ |  |
| 7 | - | 8 | Rock back on $R$, recover weight on $L$ |  |

Section 5: Counts 33 - 40: R Mambo Forward; 2 Walks Back L, R; $1 / 4$ Sailor Left; Step R, Touch L

| 1 | $\&$ | 2 | Rock forward on $R$, recover weight on $L$, step back on $R$ |
| :--- | :---: | :---: | :--- |
| 3 | - | 4 | Walk back $L$, walk back $R$ |
| 5 | $\&$ | 6 | Cross $L$ behind $R$, making $1 / 4 R$ step $R$ to $R$ side, cross $L$ over $R$ (6 o'clock) |
| 7 | - | 8 | Step $R$ to $R$ side, touch $L$ toe beside $R$ |

Section 6: Counts 41-48: Left Coaster Step; 2 Walks Forward R, L; $2 \times 1 / 8$ th Paddle Turns L

| 1 | $\&$ | 2 | Step back on $L$, step $R$ Beside $L$, step forward on $L$ |
| :--- | :--- | :--- | :--- |
| 3 | - | 4 | Walk forward R, walk forward $L$ |
| 5 | - | 6 | Step forward on $R$ and make 1/8th turn $L$ |
| 7 | - | 8 | Step forward on $R$ and make $1 / 8$ th turn $L$ (weight on $L$ ) (3 o'clock) |

**Restart dance during wall 3 here**
Section 7: Counts 49-56: Step Forward R, L Kick Ball Step, Step Forward L; Heel Switches R \& L; \& Point R $1 / 4$ Turn R

Section 8: Counts 57 - 64: Step Forward L, R Kick, Ball Step, Step Forward L; Pivot $1 / 4$ Turn R; L Shuffle Forwards

1
2 \& 3 Kick R forward, touch ball of R, step forward on $L$
$4 \quad$ Step forward on R
5 - 6 Step forward on L , pivot $1 / 4$ turn R (weight on R ) (9 o'clock)
\& 8 L Shuffle forward, stepping L/R/L
**Restart dance after 48 counts during wall 3 (you will Restart facing 9 o'clock).
Ending - dance up to \& including counts 16 (gradually slow steps down), then unwind $3 / 4$ turn over left shoulder to the front.

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