Count: 48
Wall: 2
Level: intermediate
Choreographer: Vivienne Scott
Music: Can't Get Nowhere by The Tractors

## SYNCOPATED VINES RIGHT \& LEFT, ROCK FORWARD, SYNCOPATED ROCKS

1\&2 Step side right, step left behind right, step side right (leaning slightly to the right)
3\&4 Step side left, step right behind left, step side left (leaning slight to the left)
5-6 Rock forward on right, rock back on left toe
7\&8 Rock forward on right, rock back on left toe, rock forward on right
ROCK FORWARD, ½ TURN SHUFFLE LEFT, ROCK FORWARD, SYNCOPATED ROCKS
9-10
Rock forward on left, rock back on right
11\&12
On ball of right make $1 / 2$ turn shuffle to left (left, right, left)
13-14 Rock forward on right, rock back on left toe
15\&16 Rock forward on right, rock back on left toe, rock forward on right
ROCK FORWARD, $1 ⁄ 2$ TURN SHUFFLE LEFT, SCISSOR STEPS FORWARD ON DIAGONAL
17-18 Rock forward on left, rock back on right
19\&20 On ball of right make $1 / 2$ turn shuffle to left (left, right, left)
$21 \& 22 \quad$ Step right foot forward on right diagonal, step left beside right, cross right over left
23\&24 Step left foot forward on left diagonal, step right beside left, cross left over right
$1 ⁄ 2$ TURN LEFT WITH HIP ROLL, SCISSOR STEPS FORWARD ON DIAGONAL, TWO PADDLE TURNS MAKING $1 ⁄ 2$ TURN
LEFT
25-26
27\&28 Step right foot forward on right diagonal, step left beside right, cross right over left
29\&30 Step left foot forward on left diagonal, step right beside left, cross left over right
31\& $\quad$ Raise right foot, step forward and push down on the right making a $1 / 4$ turn left on ball of left
32\& Raise right foot, step forward and push down on the right making a $1 / 4$ turn left on ball of left Optional hand movement: for counts $31 \& 32 \&$ - with hands raised in front of body, palms flat, move hands in a full circle to the left for each paddle turn

STEP SIDE RIGHT, LEFT BEHIND, SYNCOPATED SIDE STEPS TO RIGHT, REPEAT TO LEFT
33-34 Step side right slightly forward on diagonal, step left behind right
35\&36 Step side right slightly forward diagonal, step left behind right, step side right slightly on diagonal 37-38 Step side left slightly forward on diagonal, step right behind left
39\&40 Step side left slightly forward diagonal, step right behind left, step side left slightly on diagonal Optional "Charlie Chaplin" shoulder movements: for count 33 drop right shoulder; 34 drop left shoulder; $35 \& 36$ drop right shoulder, left, right - reverse shoulder drops for counts 37-40

WALKS FORWARD, $1 \not 12$ TURN COASTER STEP, LOCK STEP, SYNCOPATED LOCK STEP
41-42
Walk forward right, left
43\&44 Step forward right making $1 / 2$ turn left, step left beside right, step forward right
45-46 Step forward left, lock right behind left
47\&48 Step forward left, lock right behind left, step forward left (weight on left)
REPEAT

## FINISH

At the end of the song the music slows. You will be dancing counts $37-40$. Slow down these steps to a double count for 37-38, dance 39\&40 as above, then cross right over left and on ball of left making a $11 / 2$ turn to the left for two counts all the way round to the front, flinging arms out to side as you face the front.

