

# WIG WAM BAM

Count: 0

Wall: 1

Level: beginner/intermediate

Choreographer: Rachael McEnaney & Dawn Sherlock

Music: Wig Wam Bam by Magill

Sequence: A, B, A, B, A, A, B, B

With thanks to Paul McAdam

## PART A

### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 1-2 Step left to left side, cross right behind left  
&3-4 Step left to left side, cross right over left, step left to left side  
5&6 Kick forward right, step right foot in place, step left foot in place  
7-8 Making ¼ turn right stomp right foot to right side. Clap hands

### CHASSE LEFT, ROCK BACK, GRAPEVINE RIGHT WITH ¼ TURN RIGHT SHUFFLE

- 9&10 Step left to left side, step right next to left, step left to left side  
11-12 Rock back on right, replace weight on left  
13-14 Step right to right side, cross right behind left  
15&16 Step right to right side, step left next to right, step right to right side making ¼ turn right

### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 17-24 Repeat counts 1-8

### LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT ROCK, LEFT REVERSE SAILOR WITH ¼ TURN RIGHT

- 25-26 Touch left toe to left side, slap left heel down to floor  
27-28 Cross touch right toe over left, slap right heel down to floor  
Fun optional arms:  
25-26 Right hand comes to side of face as if pretending to whisper something to person on left  
27-28 Left hand comes to side of face as if pretending to whisper something to person on right  
29-30 Rock left to left side, replace weight onto right  
31&32 Cross left behind right, step right to right side making ¼ turn, step left to left side

### RIGHT JAZZ BOX, RIGHT KICK-OUT OUT, POP RIGHT KNEE, POP LEFT KNEE

- 33-34 Cross right over left, step back on left  
35-36 Step right to right side, step left next to right  
37&38 Kick forward right, step right to right side, step left to left side (shoulder width apart from right)  
39-40 Pop right knee in towards left, pop left knee in towards right as you straighten right knee

## PART B

### HIP BUMPS WITH ARMS, RIGHT SAILOR WITH ¼ TURN RIGHT, STEP LEFT, RIGHT SHUFFLE FORWARD

- 1 Wig - bump hips left as you raise right arm (with clenched fist) above head  
2 Wam - bump hips right as you raise left arm (with clenched fist) above head cross it in front of right (making a X)  
3 Bam - bump hips left as you drop both arms down by the sides of your body  
4&5 Step right behind left, step left next to right starting ¼ turn right, step forward on right finishing ¼ turn  
6 Step forward left  
7&8 Step forward right, step left next to right, step forward right

### ¼ TURN LEFT SHUFFLE, ½ TURN RIGHT SHUFFLE, STEP LEFT, HOLD, STEP RIGHT, LEFT, TOUCH RIGHT

- 9&10 Making ¼ turn left, shuffle forward left, right, left. (rolling fists in front of body)  
11&12 Making ½ turn right, shuffle forward right, left, right (rolling fists in front of body)  
13-14 Step left to left side (option to shimmy shoulders), hold  
&15-16 Step right next to left, step left to left side, touch right next to left

### ¼ MONTEREY TURN TO RIGHT. HEEL JACKS LEFT AND RIGHT

- 17-18 Touch right to right side, make ¼ turn right on ball of left foot as you bring right together  
19-20 Touch left to left side, step left next to right  
&21&22 Step diagonally back on right, touch left heel forward, step left foot in place, step right next to left  
&23&24 Step diagonally back on left, touch right heel forward, step right foot in place, step left next to right

### 2X PADDLE TURNS LEFT MAKING ¼ TURN IN TOTAL. ROCK FORWARD RIGHT, ½ TURN RIGHT SHUFFLE

- 25-26 Step forward right, pivot 1/8 turn to left rolling hips to the left  
27-28 Step forward right, pivot 1/8 turn to left rolling hips to the left  
29-30 Rock forward right, replace weight onto left  
31&32 Making ½ turn to right, shuffle forward right, left, right

**TOUCH SIDE LEFT, RIGHT, LEFT, TOUCH TOGETHER LEFT. LONG SHIMMY TO LEFT, STOMP RIGHT**

33&34

Touch left toe to left side, step left next to right, touch right toe to right side

&35-36

Step right next to left, touch left toe to left side, touch left toe next to right

37-40

Take a big step to left on left foot shimmying shoulders (3 counts), stomp right next to left