Count: $64 \quad$ Wall: $4 \quad$ Level: Intermediate Bachata
Choreographer: Antonella MAZZEO - July 2018
Music: "Quiero Amor" by Meri Rinaldi

Restart: 2 (Wall3 - Wall 6)
Introduction 32 counts
Note :in every touch you can use a bachata hip push (on counts 4 and 8)
Section 1 : WALKS FWD R/L/R, TOUCH, STEP TOUCH, TURN $1 / 2$ TUCH
1234 RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF,
5678 Step L back, Touch RF next LF, Turn 1/2 Touch LF next RF
Section 2 : $1 / 2$ FWD, $1 / 4$ SIDE, TOUCH 3 SWAYS, $1 / 4$ TOUCH
$1234 \quad 1 / 2$ turn L \& LF step fwd \& RF step back, $1 / 4$ turn L \& LF step side, RF touch next to LF
$5678 \quad$ RF step side \& sway $R$, sway $L$, sway $R$, make a $1 / 4$ turn $L$ \& touch $L F$ in front of $R F$
Section 3 : STEP FWD POINT CROSS SWEEP JAZZ BOX 1/4 TURN TOUCH
1234 LF step fwd, RF point side, RF cross over LF, sweep fwd
5678 CrossLF over RF,1/4 Turn L, LF side \& Touch RF next LF
Section 4 : STEP FWD, ½ BACK, STEP BACK, TOUCH X2
1234 RF step fwd, $1 / 2$ turn R \& LF step back, RF step back, LF touch in front of RF
5678 LF step fwd, $1 / 2$ turn L \& RF step back, LF step back, RF touch in front of LF

* Restart walls 3 \& 6

Section 5 : SIDE TOGETHER, FWD, TOUCH X2
1234 RF step Side, LF close next to RF, Step RF forwards, Touch LF next RF
5678 LF step Side, RF close next to LF, Step LF forwards, Touch RF next LF
Section 6 : ROCKING CHAIR, STEP TURN $1 / 2$ STEP HOLD
1234 RF rock fwd, recover on LF, RF rock back, recover on LF
5678 Step RF forwards make 1/2 turn L, tuch RF forwards, hold
Section 7 : CROSS, SWEEP CROSS SIDE, BEHIND, SWEEP, BEHIND, SIDE
1234 RF cross over LF, LF sweep forwards, cross LF over RF, step side RF
5678 LF cross behind RF, RF sweep backward, LF RF cross behind LF, LF step side
Section 8 : ROLLING VINE \& $1 / 4$ TURN TOUCH \& ROLLING VINE TOUCH
1234 RF step fwd, $1 / 2$ turn R \& LF step back, $1 / 4$ turn R \& RF step side, LF touch next to RF $5678 \quad 1 / 4$ turn L \& LF step fwd, $1 / 2$ turn L \& RF step back, $1 / 4$ turn L \& LF step side, RF touch next to LF

