

“Country Linedancer”



So Good, So Nice, So Fine

Choreographer: Silvia Schill

Music: So Good, So Nice, So Fine by Nick Borgen

64 Count, 4 Wall, Improver Line Dance

13.08.2020

The dance begins with the vocals

Chassé, rock back r + l

- 1&2 Step to right with RF - LF beside RF, step to right with RF
- 3-4 Step back with LF - weight back on RF
- 5&6 Step to left with LF - RF beside LF, step to left with LF
- 7-8 Step back with RF - weight back on LF

Step, heel, touch back, step, heel, touch back 2x

- 1-2 Step forward with RF - tap left heel forward
- 3-4 Tap left toe back - step forward with LF
- 5-6 Tap right heel forward - tap right toe back
- 7-8 Same as 5-6

Shuffle forward, rock forward, shuffle back, rock back

- 1&2 Step forward with RF - LF beside RF, step forward with RF
- 3-4 Step forward with LF - weight back on RF
- 5&6 Step back with LF - RF beside LF and step back with LF
- 7-8 Step back with RF - weight back on LF

Shuffle forward, step, pivot ½ r, shuffle forward, step, pivot ¼ l

- 1&2 Step forward with RF - LF beside RF and step forward with RF
- 3-4 Step forward with LF - ½ turn right on both balls, weight at the end right (6 o'clock)
- 5&6 Step forward with LF - RF beside LF and step forward with LF
- 7-8 Step forward with RF - ¼ turn left on both balls, weight at the end left (3 o'clock)

Cross, side, behind, ¼ turn l, step, pivot ½ l, shuffle forward

- 1-2 Cross RF over LF - step to left with LF
- 3-4 Cross RF behind LF - ¼ turn left and step forward with LF (12 o'clock)
- 5-6 Step forward with RF - ½ turn left on both balls, weight at the end left (6 o'clock)
- 7&8 Step forward with RF - LF beside RF and step forward with RF

Cross, side, behind, side, rock across, chassé l turning ¼ l

- 1-2 Cross LF over RF - step right to right with RF
- 3-4 Cross LF behind RF - step to right with RF
- 5-6 Cross LF over RF - weight back on RF
- 7&8 Step to left with LF - RF beside LF, ¼ turn left and step forward with LF (3 o'clock)

Step, pivot ½ l, shuffle forward, step, pivot ½ r shuffle forward

- 1-2 Step forward with RF - ½ turn left around on both balls, weight at the end left (9 o'clock)
- 3&4 Step forward with RF - LF beside RF and step forward with RF
- 5-6 Step forward with LF - ½ turn right around on both balls, weight at the end right (3 o'clock)
- 7&8 Step forward with LF - RF beside LF and step forward with LF

Walk 3, kick/clap, back 3, touch

- 1-4 3 steps forward, rolling leading knee outward (r - l - r) - LF kick forward/clap
- 5-8 3 steps backward (l - r - l) - RF tap next to LF

Repeat until the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com

www.country-linedancer.de