## One of Us (CBA 2021)

Count: 30 Wall: $2 \quad$ Level: Improver
Choreographer: Mark Furnell (UK) \& Chris Godden (UK) - January 2021
Music: One of Us - ABBA

Intro: 16 Counts. Start on vocal at approx 37 secs.
SEC 1: WEAVE, MAMBO STEP, TOUCH 1/2 TURN RIGHT, STEP BACK RIGHT, LEFT.
1-2\& Step right to right, Cross left behind right, Step right to right
3\&4\& Rock forward on left making 1/8 right, Recover onto right, Step back on left, Touch right back (1:00)
5-6 Unwind $1 / 2$ right over two counts weight stays on left (7:00)
7-8 Step right back, Step left back
SEC 2: BACK ROCK SIDE, WEAVE, SIDE ROCK, CROSS, TURN, HOOK
$1 \& 2 \quad$ Rock back on right, Recover on left, Step right into 1/8 turn left (6:00)
3\&4 Cross left behind right, Step right to right, Cross left over right
5-6 Rock right to right side, Recover onto left
7-8 Cross right over left starting $1 / 2$ right, Step on left to complete $1 / 2$ turn hooking right over left (12:00)
Restart: Here on Wall 2 \& 6
SEC 3: STEP, TOGETHER, ANCHOR STEP, TOUCH 1/2 SWEEP, WEAVE
1-2 Step forward on right, Step left beside right (Raising both arms forward and up)
3\&4 Rock back on right, Recover onto left, Rock back on right (Pulling both arms down)
5-6 Touch left toe back, Unwind 1/2 turn left taking weight onto left sweeping right from back to front (6:00)
7\&8\& Cross right over left, Step left to left, Cross right behind left, Step left to left
SEC 4: SWAY, SWAY, JAZZ BOX CROSS
1-2 Step right to right side swaying hips to right over two counts
3-4 Sway hips to left over two counts
5\&6\& Cross right over left, Step back on left, Step right to right, Cross left over right
7-8 Please note: Counts 7-8 do not exist.
Arms: On walls 4 and 8 replace counts $5 \& 6 \&$ in Sec 4 with two-count arm movement and pose.
5-6 Raise right arm to right side palm up and turn head to right to strike a pose.
Tag: Handbag Steps - danced at the end of walls 3, 7 and 9
1\&2\&
Step right to right, Touch left beside right. Step left to left, Touch right beside left
Sequence
Wall 1-Full
Wall 2- Half
Wall 3-Full plus Tag
Wall 4- Full with Arm Raise
Repeat sequence for walls $5,6,7,8$
Wall 9- Full plus Tag
Not as complicated as it looks - THE MUSIC WILL TELL YOU.

