## WHO DO U LOVE NOW <br> Choreographer: Kim Liebsch (Denmark)

| Type of dance: | 32 counts, 2 walls line dance (November 2019) |
| :--- | :--- |
| Level: | Easy Intermediate |
| Music: | Who Do You Love by Zookeepers \& Medina(2:58) |
| Intro: | 16 counts after 1'st beat (appr. 8 sec) |
|  | Start with weight on L foot <br> After wall 3 (See decription)(*6:00) <br> (Contact: Kimliebsch on Instagram and liebsch@ymail.com) |
|  |  |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1 section | $2 \times$ kick ball point, step $1 / 4$ turn, cross shuffle |  |
| 1\&2 | Kick R fw. step R next to L, point L to L side | 12:00 |
| 3\&4 | Kick L f w. step L next to R, point R to $R$ side | 12:00 |
| 5-6 | Step fw. on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side | 9:00 |
| 7\&8 | Cross R over L, step L to L side, cross R over L | 9:00 |
|  |  |  |
| 2 section | Side rock, behind side cross, side touch, kick out out |  |
| 1-2 | Rock L to L side, recover on R | 9:00 |
| 3\&4 | Cross L behind R, step R to R side, cross L over R | 9:00 |
| 5-6 | Step R to R side, touch L beside R | 9:00 |
| 7\&8 | Kick L fw. step out L, step out R | 9:00 |
|  |  |  |
| 3 section | Side touch, kick ball $1 / 4$ turn, rock recover, triple full turn R |  |
| 1-2 | Step L to L side, touch R beside L | 9:00 |
| 3\&4 | Kick R fw. step R next to L, make $1 / 4$ turn $L$ stepping fw. on L | 6:00 |
| 5-6 | Rock fw. on R, recover on L | 6:00 |
| 7\&8 | Make $1 / 2$ turn $R$ stepping fw. on $R$, make $1 / 2$ turn $R$ stepping back on $L$, step fw. on $R$ | 6:00 |
|  |  |  |
| 4 section | Rock recover shuffle back, back rock, full turn |  |
| 1-2 | Rock fw. on L, recover on R | 6:00 |
| 3\&4 | Step back on L, step R next to L, step back on L | 6:00 |
| 5-6 | Rock back on R , recover on L | 6:00 |
| 7-8 | Make $1 / 2$ turn L stepping back on R , make $1 / 2$ turn L stepping fw. on L | 6:00 |
|  |  |  |
| Tag sec. 1 | Cross point, back point, back point, cross point |  |
| 1-2 | Cross R over L, point L to L side | 6:00 |
| 3-4 | Cross $L$ behind R , point R to R side | 6:00 |
| 5-6 | Cross R behind L, point L to L side | 6:00 |
| 7-8 | Cross L over R, point R to R side | 6:00 |
| Sec. 2 | 2 X step $1 / 2$ turn, jazzbox |  |
| 1-2 | Step R fw. make $1 / 2$ turn L stepping fw. on L | 12:00 |
| 3-4 | Step R fw. make $1 / 2$ turn L stepping fw. on L | 6:00 |
| 5-6 | Cross R over L, step back on L | 6:00 |
| 7-8 | Step R to R side, step fw. on L (*6:00) | 6:00 |

## Good Luck \& N'joy!

