## Open The Clouds

Count: 64 Wall: 2 Level: Improver
Choreographer: Lars Kuif (NL) - October 2017
Music: "Open The Clouds" by Unspoken

## Starts after 16 counts.

[1-8] (Diag. Step Back, Touch) 2x, Monterey Turn
1-4 Step $R$ diag. back (1), touch $L$ next to $R(2)$, step $L$ diag. back (3), touch $R$ next to $L$ (4) [12.00]
$5-8 \quad$ Point $R$ to side (5), $1 / 2 R$ step $R$ next to $L$ (6), point $L$ to side (7), step $L$ next to $R(8)$ [06.00]

## [9-16] Vine With Toe Struts

1-4 Step on $R$ toe to side (1), drop $R$ heel (2), step on $L$ toe behind $R$, (3), drop $L$ heel (4) [06.00]
$5-8 \quad$ Step op $R$ toe to side (5), drop $R$ heel (6), step on $L$ toe across $R$ (7), drop $L$ heel (8) [06.00]
*Restart in wall 3
[17-24] $1 / 4$ Pivot Turn L, Hold, $1 / 2$ Pivot Turn R, Hold
1-4 Step R to side (1), $1 / 4 L$ recovering to $L$ (2), step $R$ fwd. (3), hold (4) [03.00]
$5-8 \quad$ Step L fwd. (5), $1 / 2$ R recovering to R (6), step L fwd. (7), hold (8) [09.00]
[25-32] Diag. Syncopated Lock Steps, Rock Step
1-3 Step R diag. fwd. (1), lock L behind R (2), step R diag. fwd. (3) [09.00]
4-6 Step $L$ diag. fwd. (4), lock $R$ behind $L$ (5), step $L$ diag. fwd. (6) [09.00]
7 - $8 \quad$ Rock R fwd. (7), recover to L (8) [09.00]
[33 - 40] Full Turn Back With Toe Struts, $1 / 4$ R, (Side, Touch) $2 x$
1-2 $1 / 2 R$ stepping fwd. on $R$ toe (1), drop $R$ heel (2) [03.00]
3-4 $1 / 2 R$ stepping back on $L$ toe (3), drop $L$ heel (4) [09.00]
$5-8 \quad 1 / 4 R$ stepping $R$ to side (5), touch $L$ next to $R(6)$, step $L$ to side (7), touch $R$ next to $L$ (8) [12.00]
[41-48] (Kick, Step) 2x, Step Fwd., Bounce $1 / 2$ Turn L
1-4 Kick R fwd. (1), step R next to $L$ (2), kick $L$ fwd. (3), step $L$ next to $R$ (4) [12.00]
$5-8 \quad$ Step $R$ fwd. (5), bounce into $1 / 4$ turn $L$ (6), bounce into $1 / 4$ turn $L$ (7), bounce (8) [06.00]
** Restart in walls 1 and 4

## [49-56] Travelling Vaudeville

1-4 Step $R$ across $L$ (1), step $L$ slightly fwd. (2), touch $R$ heel diag. fwd. (3), step $R$ next to $L$ (4) [06.00]
$5-8 \quad$ Step $L$ across $R(5)$, step $R$ slightly fwd. (6), touch $L$ heel diag. fwd. (7), step $L$ next to $R(8)$ [06.00]

## [57-64] Rocking Chair, Out-Out-In-In

1-4 Rock R fwd. (1), recover to L (2), rock R back (3), recover to L (4) [06.00]
$5-8 \quad$ Step $R$ to side (5), step $L$ to side (6), step $R$ on place (7), step $L$ next to $R$ (8) [06.00]
*** After wall 8, dance count [57-64] again
*Restart: Dance wall 3 up to count 16 and begin again.
**Restart: Dance wall 1 and 4 up to count 48 and begin again.
***Tag: After wall 8, dance count 57-64 again and begin again.
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