## A Night To Remember



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Choreographed by Maggie Gallagher (November 2005) 36 count 4 wall intermediate level FUN line dance There are easy 4 count tags after walls 2 & 4 Music : "A Night To Remember" by Liberty X (100bpm) 32 count intro. Start on Vocals (18 secs) The dance moves in a CCW direction.

### ROLLING VINE TO THE RIGHT, 1/4 & 1/2 TURNS LEFT, SHORT ROCKS, LEFT HITCH

- 1,2,3,4
  1/4 turn right stepping forward on right, 1/4 turn right stepping left to left side, Make 1/2 hinge turn right stepping right to right side, Touch left next to right and clap the hands at the same time
  12
- 5,6 1/4 turn left stepping forward on left, 1/2 turn left stepping back on right
- 7&8 Little rock back on left, Rock forward onto right, Hitch left knee forward

## POINT BACK, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX

- 1,2 Point left toe back, Make 1/4 turn left turning right heel right (weight on right)
   12 (this leaves the left toe pointing out to the left side)
- 3&4 Cross left behind right, Step right to right side, Cross left over right
- 5,6 Step right to right side swaying right, Sway left
- 7&8 Cross right over left, Step back on left, Step right to right side

### CROSS KICK-BALL-SIDE STEP RIGHT x 2, 1/4 RIGHT WITH POINT, POINT LEFT BACK, LEFT HITCH, STEP & RIGHT HEEL TAP

- 1&2 Kick left across right, Step on ball of left, Step right to right side
- 3&4 Kick left across right, Step on ball of left, Step right to right side
- 5,6 Make 1/4 turn right pointing left toe forward, Point left toe back (Styling – You could lean backwards & forwards when pointing the left foot)
- 7&8 Hitch left knee forward, Step left next to right, Tap right heel forward

# STEP, ROCKS, 1/2 SHUFFLE LEFT, SKATES R, L, STEPS OUT & SCISSOR CROSS

- &1,2 Replace right next to left, Rock forward on left, Rock back onto right
- 3&4 1/4 turn left stepping left to left side, Close right next to left, 1/4 turn left stepping forward on left
   9
- 5,6 Skate forward right, Skate forward left
- &7&8 Step out right to right side, Step left out to left side, Close right beside left, Cross left over right

#### HIP BUMPS (With lots of attitude to really get into the rhythm)

1,2,3,4 Bump hips Right, Right, Right, Left

### (For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump)

### Start again

#### 4 COUNT TAG AFTER WALLS 2 & 4 (BACK & FRONT WALLS)

1,2,3,4 Bump hips Right, Right, Right, Left (For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump)