

# READY TO FALL

4 wall, 64 count, intermediate level  
Choreographed by Lesley Kidd and Hayley Goy  
March 2023  
Music: Let Me Fall by Callum Beattie

Introduction: 24 counts, start on vocals

## SECTION 1: Syncopated forward rocks, ball step, step back, coaster step

1-2& Rock forward on R, recover weight onto L, step R beside L  
3-4& Rock forward on L, recover weight onto R, step L beside R  
5-6 Step R back, step L back  
**(Wall 3 Restart here with slight step change)\***  
7&8 Step R back, step L beside R, step R forward

## SECTION 2: Left lock step, right lock step, rock, recover, full triple turn

1&2 Step L forward, lock R behind L, step L forward  
3&4 Step R forward, lock L behind R, step R forward  
5-6 Rock forward on L, recover weight onto R  
7&8 Make full turn over L shoulder stepping L, R, L  
(if you do not wish to do full turn, replace counts 7&8 with L coaster step)

## SECTION 3: Rock, recover, $\frac{3}{4}$ triple turn, samba step, cross, side

1-2 Rock forward on R, recover weight onto L  
3&4 Make  $\frac{3}{4}$  turn over R shoulder stepping R, L, R to face 9:00  
5&6 Step L across R, step R to R side, step L in place  
7-8 Step R across L, step L to L side

## SECTION 4: Behind, side, cross shuffle, step $\frac{1}{4}$ , $\frac{1}{2}$ turn hitch, back, coaster step

1&2 Step R behind L, step L to L side, step R across L  
&3-4 Step L beside R, step R across L, turn  $\frac{1}{4}$  L stepping L forward (6:00)  
5-6 Make a  $\frac{1}{2}$  turn to L hitching R knee, step R back (12:00)  
7&8 Step L back, step R beside L, Step L forward

## SECTION 5: Step, kick, coaster step, kick and point, hitch ball cross

1-2 Step R forward, kick L forward  
3&4 Step L back, step R beside L, step L forward  
5&6 Kick R, step R beside L, point L to L side  
7&8 Hitch L knee, step L beside R, step R across L

## SECTION 6: $\frac{1}{4}$ shuffle, rock, recover, full turn, $\frac{1}{4}$ shuffle to side

1&2 Turn  $\frac{1}{4}$  L stepping L forward, step R beside L, step L forward (9:00)  
3-4 Rock forward on R, recover weight onto L  
5-6 Turn  $\frac{1}{2}$  R stepping R forward, turn  $\frac{1}{2}$  R stepping L back  
7&8 Turn  $\frac{1}{4}$  R stepping R to R side, step L beside R, step R to R side (12:00)

**SECTION 7: Cross rock, side shuffle, cross rock, ¼ shuffle**

1-2 Rock forward L across R, dipping down, recover weight onto R  
3&4 Step L to L side, step R beside L, step L to L side  
5-6 Rock forward R across L, dipping down, recover weight on L  
7&8 Turn ¼ R stepping R forward, step L beside R, step R forward

**SECTION 8: step, kick, ball step, step, kick, ball step, step, scuff**

1-2 Step L forward, kick R forward  
&3-4 Step R beside L, step L forward, step R forward  
5&6 Kick L forward, step L beside R, step R forward  
7-8 Step L forward, scuff R foot forward

**\*RESTART ON WALL 3 WITH SLIGHT STEP CHANGE:**

Dance up to count 6 of section 1  
Count 7, rock back on R  
Count 8, recover weight on L and restart the dance

**Alternative music track with different tempo:**

Dance can also be done to Hypnosis by Green Lads. The restart is the same but happens on wall 4. This is a much faster pace.