LEAVIN' STEPHENVILLE

Music: Leavin Stephenville by Kyle Park

Choreographers: M Angeles Mateu Simon (Spain), Tizian Nastasi (Sicilia), Chrystel Durand (France), Jesús Moreno

Vera (Spain)

Description: Line dance, 32 counts, 4 walls, 1 tag

Level: Improver Intro: 32 counts

Specially created for the Americana Dancing Madrid 2019

1-8	VAUDEVILLE, CROSS SHUFFLE, ROCK STEP, CHASSE	
1	Cross right foot over left	
&	Step left foot to the left side	
2	Right heel to the right diagonale	
&	Step right to the right side	
3	Cross left foot over right	
&	Step right foot the right side	
4	Cross left foot over right	
5-6	Rock right foot to right side, recover on left	
7&8	Step right to right side, step left next to right, step right to right side	
9-16	CROSS, SIDE, SHUFFLE 1/4 TURN, ROCK STEP, SAILOR STEP WITH 1/4 TURN	
1	Cross left foot over right	
2	step right foot to the right side (diagonale back)	
3&4	1/4 turn to left and step left foot forward, step right foot next to left, left left foot forward	9.00
5-6	Rock right foot forward, recover on left	
7	1/4 turn to right and cross right behind left	12.00
&	Step left to left side	
8	Step right to right side	
17-24	STEP 1/2 TURN, SHUFFLE WITH 1/2 TURN, COASTER STEP, PIVOT 1/4 TURN, PIVOT 1/2 TURN	
1-2	Step left forward, 1/2 turn to right (weight on right)	6.00
3&4	1/4 turn right and step left on left side, right step next to left, 1/4 turn right and step left back	12.00
5&6	Step right back, step left next to right, step right forward	
7-8	1/4 turn right and step left on left side, 1/2 turn right and step right on right side	9.00
25-32	MAMBO STEP, COASTER STEP, SHUFFLE FWD, STEP, STEP	
1&2	Rock forward with left foot, recover weight in right foot, equal left foot next to right.	
3&4	Step back with right foot, equal left foot next to right, step forward with right foot.	
5&6	Step forward with left foot, equal with right foot, step forward with left foot.	
7-8	Step forward with right foot, step forward with left foot	

TAG: at the end of wall 7, add the following steps and restart the dance 1-4 CHARLESTON STEP

- 1 Right toe touch fwd.
- 2 Step right back.
- 3 Left toe touch back.
- 4 Step left fwd.