Count: 48<br>Wall: 4<br>Level: Easy Advance<br>Choreographer: José Miguel Belloque Vane \& Jean-Pierre Madge (May 2018)<br>Music: Hands Up by Merk \& Kremont feat DNCE

Cross, Kick, Jazz Box, Big Step, Together, Kick Ball Step.

| $1-2$ | Cross R over L (1), Kick L out Raise L arm L side and R arm Up (2), |
| :--- | :--- |
| $3 \&$ | Cross L over R (3), Step R back (\&), |
| $4 \& 5-6$ | Step L to L side (4), Step R forward (\&), Big Step L forward Bring $R$ fingers under your chin(5), Step R <br> next L with weight With your fingers push your head up (6) |
| $7 \& 8$ | Kick L forward (7), Step L next R (\&) Step R forward (8). |

Heel Heel, Pose, Coaster Step, Step Lock Step Step Lock Step Kick ball.
\&1-2 $\quad 1 / 4 \mathrm{~L}$ swivel L heel in (\&), $1 / 2 \mathrm{~L}$ swivel R heel out (1) Step L next R Cross $R$ arm over $L$ arm as you are posing for a picture of gangsters (2)
3\&4 Step R back (3), Step L next R (\&), Step R forward (4),
5\&6\& Step $L$ to $L$ diagonal (5), Lock $R$ behind $L$ (\&), Step $L$ to $L$ diagonal (6), Step $R$ to $R$ diagonal (\&),
7\&8\& Lock L behind (7), Step R to R Diagonal (\&), Kick L forward (8) Step L next R (\&).
Cross, Kick, Jazz Box, Big Step, Together, Kick Ball Step.
1-2 Cross R over L (1), Kick L out Raise $L$ arm $L$ side and $R$ arm Up (2),
3\& Cross L over R (3), Step R back (\&),
4\&5-6 Step L to L side (4), Step R forward (\&), Big Step L forward Bring $R$ fingers under your chin(5), Step R next L with weight With your fingers push your head up (6)
7\&8 Kick L forward (7), Step L next R (\&) Step R forward (8).
Heel Heel, Pose, Coaster Step, Step Lock Step Step Lock Step Kick ball.
\&1-2 $\quad 1 / 4 \mathrm{~L}$ swivel $L$ heel in (\&), $1 / 2 \mathrm{~L}$ swivel R heel out (1) Step L next R Cross $R$ arm over $L$ arm as you are posing for a picture of gangsters (2)
3\&4 Step R back (3), Step L next R (\&), Step R forward (4),
5\&6\& Step $L$ to $L$ diagonal (5), Lock $R$ behind L (\&), Step $L$ to $L$ diagonal (6), Step $R$ to $R$ diagonal (\&),
7\&8\& Lock L behind (7), Step R to R Diagonal (\&), Kick L forward (8) Step L next R (\&).
(restart here on wall $5^{\text {th }}$ facing 12 'O clock )
Side, Sailor Step Lock $1 / 4 \mathrm{~L}$ Step, $1 / 4 \mathrm{~L}$ out, $1 / 2 \mathrm{~L}$ out, $3 / 4 \mathrm{~L}$ and Cross and Cross and Cross
$1 \quad$ Step R to R side (1),
2\&3 Cross L behind R (2), Step R to R (\&), Step L to L (3),
\&4 $\quad 1 / 4 \mathrm{~L}$ lock R behind L and hitch L knee up (\&), Step L forward (4),
5-6 $\quad 1 / 4 \mathrm{~L}$ Step R to R side (5), $1 / 2 \mathrm{~L}$ Step L to L side (6),
$\& 7 \& 8 \& 1 \quad 1 / 4$ L Step R on place (\&), Cross L over R (7), $1 / 4$ Step R on place (\&), Cross L over R (8), $1 / 4$ L Step R on Place (\&), Cross L over R (1)

Hold, and Lock, Out-Out and Cross, Stomp, Hold, Toe Heel Hitch.
2\&3 Hold (2) Step R to R side (\&), Lock L behind R (3),
\&4 Step R out (\&), Step L out (4),
\&5-6 Step R next L (\&), Cross L over R (5), Stomp R to R (6)
7\&8\& Hold (7) Swivel R toe in (\&), Swivel R heel in (8) Hitch R knee up (\&).

Put your finger in your nose, Smile and Start again !

