## Beautiful Friend

Count: 32
Wall: 4
Level: Intermediate NC2S

Choreographer: Dave \& Pauline Baycroft, Rachael McEnaney, Dee Musk \& Shaz Walton<br>Music: 'Beneath You're Beautiful' - Labyrinth Feat Emeli Sande. (iTunes)

(To Craig on your 30th birthday - from us)
16 Count Intro - Approx 12 seconds - Track approx 4 mins 30 secs BPM 84.

| Step $L$, Step R Twist $1 / 2$ Turn $L$, Full Turn R, Full Step Spiral R, Step, Rock Recover. |  |
| :--- | :--- |
| $1-3$ | Step forward on $L(1)$, step forward on $R(2)$, twist $1 / 2$ turn $L$ (3), (weight back on $R)$. |
| $4 \&$ | Making a $1 / 2$ turn $R$ replace weight back on $L(4)$, making a $1 / 2$ turn $R$ step forward on $R(\&)$. |
| 5,6 | Step forward on $L$ and make a full spiral turn $R(5)$, step forward on $R(6)$. |
| 7,8 | Rock forward on $L(7)$, recover weight to $R(8)$. ( 6 oclock). |

Run, Run Sweep, Back Sweep x2, Rock Recover $1 / 4$ R, Behind Side, Cross Rock, Side Touch.
\&1 Run back $L(\&)$, run back $R$ sweeping $L$ to behind $R(1)$.
2,3 Step back $L$ sweeping $R$ to behind $L(2)$, step back $R$ sweeping $L$ to behind $R(3)$.
4\&5 Rock back on $L$ (4), recover weight to $R(\&)$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side (5).
6\& Cross step $R$ behind $L$ (6), step $L$ to $L$ side (\&).
7\& Cross rock $R$ over $L$ (7), replace weight to $L$ (\&).
8\& Step $R$ to $R$ side (8), touch $L$ toe beside $R$ (\&). (9 o'clock).
**Restart from here during wall 4 - begin again facing 6 o'clock wall.
Side Back Cross, Back Side Cross, Point, Hitch Side, Back Rock Side, Behind $1 / 4$ Turn R, $1 / 4$ Turn R.
1\&2 Step $L$ to $L$ side (1), step back on $R(\&)$, cross $L$ over $R(2)$.
\& 3 \& Step back on $R(\&)$, step $L$ to $L$ side (3), cross $R$ over $L$ (\&).
$4 \quad$ Point $L$ toe to $L$ side (4).
\&5 Hitch $L$ knee in towards $R(\&)$, step a large step to $L$ side with $L$ (5).
6\&7 Cross rock $R$ behind $L$ (6), recover weight to $L$ (\&), step $R$ to $R$ side (7).
8\&1 Cross step $L$ behind $R(8)$, make a $1 / 4$ turn $R$ stepping forward on $R(\&)$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side. (3 o'clock).

Prissy Walk R, Prissy Walk L, Step $3 / 4$, Side Rock, Cross Rock Side, Cross Rock, $1 / 4$ Turn L.
2,3 Step R slightly across L (2), step L slightly across R (3).
4\& Step forward $R(4)$, make a $3 / 4$ turn $L$ (\&) (weight on $L$ facing 6 o'clock).
5\& Rock $R$ out to $R$ side (5), recover weight to $L$ (\&).
6\&7 Cross rock $R$ over $L$ (6), recover weight to $L$ (\&), step $R$ to $R$ side (7).
8\&a Cross rock $L$ over $R(8)$, recover weight to $R(\&)$, make a $1 / 4$ turn $L$ on ball of $R(a)$, to begin again from count
1). (3 o'clock).
*Restart - during wall 4 dance the first 16 counts - begin again facing 6 o'clock wall.
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