# Can't Feel My Face 

Count: 48 Wall: 4 Level: High Intermediate<br>Choreographer: Maddison Glover (Australia) \& Rachael McEnaney-White (UK/USA) July 2015<br>Music: "Can't Feel My Face" The Weeknd (album: Beauty Behind The Madness, iTunes and all major mp3 websites, approx 3.36 mins)

Count In: 16 counts from start of track, dance begins on vocals "(and I) KNOW she'll be". Approx 108bpm Notes: 1 Tag on 6th wall (after count 32). 6th wall begins facing 9.00 and Restart facing the front.

| 1 \& 2 | Kick $R$ forward (1), step $R$ next to $L$ (\&), touch $L$ to left side (2) 12.00 |
| :---: | :---: |
| 3 \& 4 | Cross L behind R (3), make $1 / 4$ turn right stepping forward $R(\&)$, step forward $L$ (4) 3.00 |
| \&567\&8 | Step ball of $R$ next to $L(\&)$, rock forward $L$ (5), recover weight $R(6)$, step back $L$ ( 7 ), step $R$ next to $L(\&)$, |
| step forward L (8) |  |

[9-16] Dorothy (wizard of oz) steps $R$ and $L, 1 / 2$ turn $R$ doing 4 walks ( $R-L-R-L$ )
12 \& Step $R$ to right diagonal (1), lock $L$ behind $R$ (2), step $R$ to right diagonal (\&) 3.00
34 \& Step $L$ to left diagonal (3), lock $R$ behind $L$ (4), step $L$ to left diagonal (\&) 3.00
(Think of counts $5-8$ as 4 walks making a $1 / 2$ turn right, they are strong/sassy steps)
$56 \quad$ Step $R$ to right diagonal (body now facing 1.30) (5), make $1 / 8$ turn right stepping forward $L$ (6) 6.00
$78 \quad$ Make $1 / 8$ turn right stepping forward $R(7)$, make $1 / 8$ turn right stepping forward $L$ (8) 9.00
[17-24] $R$ rocking chair, $R$ shuffle, $1 / 4$ turn $R$ stepping side $L, R$ close, $L$ cross, $1 / 4$ turn $L, 1 / 2$ turn $L$
1 \& 2 \& Rock forward $R(1)$, recover weight $L(\&)$, rock back $R(2)$, recover weight $L$ (\&) 9.00
3 \& $4 \quad$ Step forward $R(3)$, step $L$ next to $R(\&)$, step forward $R(4) 9.00$
\& $56 \quad$ Make $1 / 4$ turn right stepping $L$ to left side (\&), step $R$ next to $L$ (5), cross $L$ over $R(6) 12.00$
$78 \quad$ Make $1 / 4$ turn left stepping back $R$ (7), make $1 / 2$ turn left stepping forward $L$ (8)
(The next step is to make another $1 / 4$ turn left stepping side $R$, from a teaching point of view we always add that count when teaching this set of 8 ) $\mathbf{3 . 0 0}$
[25-32] $1 / 4 L$ with $R$ hip circle, touch $L$, side $L$ with hip circle, $1 / 4$ turn $R$ kick ball step, $R$ fwd, $L$ mambo
12 Make $1 / 4$ turn left stepping $R$ to right side as you do a hip circle counter (anti) clockwise (1), touch $L$ to left side ( $L$ knee is bent and body is angled to $L$ diagonal) (2) 12.00
3 Step in place on $L$ as you do a hip circle clockwise and begin making $1 / 4$ turn right (body facing $R$ diagonal
1.30) (3), 1.30

4 \& $5 \quad$ Complete $1 / 4$ turn right as you kick $R$ forward (4), step in place on ball of $R(\&)$, step forward $L$ (5) 3.00
67 \& $8 \quad$ Step forward $R(6)$, rock forward $L(7)$, recover weight $R(\&)$, step back $L$ (8) 3.00
TAG: On the 6th wall do the following 4 count Tag then RESTART. (6th wall begins facing 9.00 , you will be facing 12.00 for the tag \& restart) Step back $R$ on right diagonal (1), touch $L$ next to $R(2)$, step back $L$ on left diagonal (3), touch $R$ next to $L$ (4) 12.00

| [33-40] R back (optional "C hip") $L$ touch \& snap, $L$ fwd, $1 / 2 L, 1 / 4 \mathrm{~L}$ behind, $R$ side, $L$ cross, hold, $R$ ball, $L$ cross |  |
| :---: | :---: |
| 12 | Easy option: Step back $R$ (1), touch $L$ toe forward as you snap fingers to the right side (2) |
| 1\&2 | Styling option: Hitch $R$ knee slightly as you bump $R$ hip up (1), step back on $R$ as you bump |
| bump hips right (knees slightly bent) as you snap fingers to the right side (2) 4.30 |  |
| 34 | Step forward L (3), make $1 / 2$ turn left stepping back $R$ (release L leg into a sweep) (4), 9.00 |
| 5 \& 6 | Make $1 / 4$ turn left as you cross $L$ behind $R(5)$, step $R$ to right side (\&), cross L over R (6) 6.00 |
| 7 \& 8 | Hold (7), step ball of $R$ to right side (\&), cross $L$ over $R$ (8) 6.00 |
| [ 41 - 48] $R$ side rock, $R$ behind, $L$ side, $R$ cross, $L$ side rock, $L$ behind, $1 / 4 R, L$ fwd |  |
| $123 \& 4$ | Rock $R$ to right (1), recover weight L (2), cross $R$ behind $L$ (3), step L to left side (\&), cross R over L (4) 6.00 |
| 56788 | Rock $L$ to left (5), recover weight $R(6)$, cross $L$ behind $R(7)$, Make $1 / 4$ turn right stepping forward $R(\&)$, step |
| forward L (8) 9.00 |  |

END The dance finishes after count 32 ( $L$ mambo). Step back $R$ and throw hands in the air saying "Hey" for a nice finish. 12.00

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