

La Tanguita

Count: 32

Wall: 2

Level: High Beginner - Salsa - Line /
Contra

Choreographer: Karine Moya (FR) - 14 June 2025

Music: La Tanguita - TitoRey

Intro : 32 Count - NO TAG NO RESTART

Choreography written especially for the Workshop of June 14 2025 at the CDA31 at Lloret de Mar

[1-8] SIDE MAMBO STEPS R & L, SIDE TOGETHER STEP FWD, L STEP LOCK STEP FWD

- 1&2 Step R to the R side (1), Recover on LF (&), Close RF next to LF (2) (weight on RF)
- 3&4 Step L to the L side (3), Recover on RF (&), Close LF next to RF (4) (weight on LF)
- 5&6 Step R to the R side(5), Close LF next to RF (&), Step R Fwd (6)
- 7&8 Step L Fwd (7), Lock R behind LF (&), Step F Fwd (8)

[9-16] MAMBO FWD ½ TURN , SIDE MAMBO, PADDLE ¾ TURN, ¼ TURN STEP SIDE

- 1&2 Step R Fwd (1), Recover on LF (&), ½ turn R Step R Fwd (2) (weight on RF) (6:00)
- 3&4 Step L to the L side (3), Recover on RF (&), Close LF next to RF (4) (weight on LF)
- 5 ¼ turn L Touch RF to the R side (5) (weight on LF) (3h00)
- 6 ¼ turn L Touch RF to the R side (6) (weight on LF) (12h00)
- 7 ¼ turn L Touch RF to the R side (7) (weight on LF) (9h00)
- 8 ¼ turn L Step R to the R side (8) (weight on RF) (6h00)

[17-24] CUMBIA L & R , BEHIND SIDE CROSS, SIDE MAMBO

- 1&2 1/8 turn L Step R back diagonally (1) (4:30), Recover on RF (&), 1/8 turn R Step L to the L side (2) (6:00)
- 3&4 1/8 turn R Step R back diagonally (3) (7:30), Recover on LF (&), 1/8 turn L Step R to the R side (4) (6:00)
- 5&6 Cross LF behind RF (5), Step R to the R side (&), Cross LF over RF (6)
- 7&8 Step R to the R side (7), Recover on LF (&), close RF next to LF (8) (weight on RF)

[25-32] MAMBO FWD & BWD, PADDLE ¾ TURN, ¼ TURN STEP TOGETHER

- 1&2 Step L Fwd (1), Recover on RF (&), Step L back (2)
- 3&4 Step R back (3), Recover on LF (&) Step R Fwd (4)
- 5 ¼ turn R Touch LF to the L side (5) (weight on RF) (9h00)
- 6 ¼ turn R Touch LF to the L side (6) (weight on RF) (12h00)
- 7 ¼ turn R Touch LF to the L side (7) (weight on RF) (3h00)
- 8 ¼ turn R Step Together (8) (weight on LF) (6h00)

ENJOY THE DANCE

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