

I'd Look Good On You

Count: 32

Wall: 4

Level: Improver WCS

Choreographer: Sarah Caldwell, Charlie Bowring (UK), Rob Fowler (ES) & I.C.E. (ES) -
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Music: I'd Look Good On You - Jesse Raub Jr.

Intro: 16 counts (approx. 9 secs)

S1: KICK RIGHT FORWARD, SIDE, RIGHT SAILOR, LEFT CROSS, RIGHT SIDE, LEFT SAILOR ¼ TURN LEFT

1-2 Kick right forward, kick right diagonally to right
3&4 Step right behind left, step left to left side, step right to right side
5-6 Step left across right, step right to right side
7&8 Step left back, ¼ turn left stepping right next to left, step left forward 9:00

RESTART: Restart Here Wall 8 facing 12 o'clock

S2: RIGHT & LEFT DOROTHY STEPS, RIGHT ROCK RECOVER, TRIPLE ¾ RIGHT

1-2& Step right diagonally forward, lock left up to the outside of right, step slightly forward on right
3-4& Step left diagonally forward, lock right up to the outside of left, step slightly forward on left
5-6 Rock right forward, recover onto left
7&8 ½ turn right stepping forward on to right, ¼ turn right stepping left side, step right across left 6:00

S3: SYNCOPATED VINE LEFT, RIGHT SAILOR STEP, LEFT BEHIND, ¼ RIGHT, FORWARD LEFT

1-2 Step left to left side, cross right behind left
&3-4 Step on ball of left, step right across left, step left to left side
5&6 Step right behind left, step left to left side, step right to right side
7&8 Step left behind right, ¼ turn right stepping forward on to right, step forward left 9:00

RESTART: Restart Here Wall 2 facing 6 o'clock

S4: STEP RIGHT FORWARD, ½ TURN LEFT, TRIPLE ½ TURN LEFT, SYNCOPATED JUMP BACK & FORWARD, WITH HEEL POP

1-2 Step right forward, make ½ turn left on balls of both feet
3&4 ½ turn left stepping right, left, right
&5-6 Step back and out left, right, hold with clap or finger click
&7 Step forward and in right, left
&8 Lift heels popping knees forward, drop heels taking weight on to left

TAG: Add the following 8-count tag at the end of Wall 3 facing 3 o'clock

MONTEREY ½ TURN (X2)

1-2 Touch right toe to right side, ½ turn right on ball of left stepping right foot in place
3-4 Touch left toe to left side, step left foot in place
5-8 Repeat counts 1-4 above

ENDING: Ending to face 12 o'clock after wall 10 facing 6 o'clock

1-2 Touch right toe back, make ½ turn right to face front with arm spread 12:00