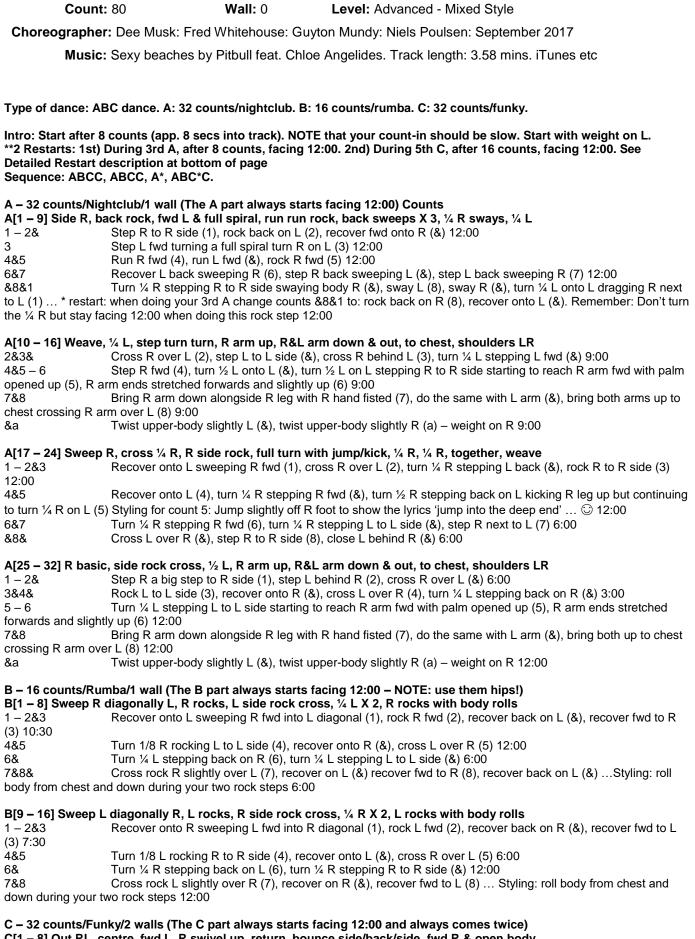
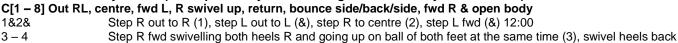
Sexy Beaches





again recovering back on L (4) 12:00

5 – 8 Rock R to R side (5), recover on L rocking R back (6), recover on L rocking R to R side (7), recover onto L stepping R fwd (8) Styling for count 8: open body to R side that way slightly crossing R over L when stepping R fwd AND look over R shoulder. - Note: During all 4 rocks try to bounce bending in both knees when taking your steps 12:00

C[9 – 16] Walk LRL fwd, together with R, walk LR back, ball back rock

1 – 2 Walk L fwd (1), walk R fwd (2) ... Styling: bring both arms in front of body crossing R arm over L (1), bring arms out to both sides and snap fingers (2) 12:00

3 – 4 Step L fwd (3), step R next to L (4) ... Styling: push arms and hands fwd and up to face level/palms open towards face (3), flip hands around so that both palms are facing fwd/fingers pointing up (4) 12:00

5 – 6 Walk back L (5), walk back R (6) ... Styling: drop arms down on count 5 12:00

&7 – 8 Step L a small step back (&), rock back on R (7), recover fwd to L (8) ... * Restart: when doing your 5th C the music changes, then restart here, after 16 counts, facing 12:00 12:00

C[17 – 24] Step R fwd & Hand claps, push L to L side with drag, chug ¾ L

1&2 Step R fwd slapping thigh with R hand and placing L hand over R thigh with palm facing down (1), slap L hand's palm with back of R hand (&), slap R thigh with R hand again (2) 12:00

3-4 5-8Counts ending with the weight on L (8) 3:00 Drop arms stepping L a big step to L side and pushing R hand/arm to R side (3), drag R towards L (4) 12:00 Drop R arm starting to turn $\frac{3}{4}$ L rocking R to R side (5), continue turning and finish the $\frac{3}{4}$ turn over the next 3

C[25 – 32] Heel grind ¼ R, L side rock, cross shuffle, vine R with big step R, slide together

1 – 2& Touch R heel fwd (1), grind ¼ R on R rocking L to L side (2), recover onto R (&) 6:00

3&4 Cross L over R (3), step R a small step to R side (&), cross L over R (4) 6:00

5 – 6 Step R to R side (5), cross L behind R (6) ... Styling: touch L shoulder with R hand and R shoulder with L hand (5), touch L shoulder with L hand and R shoulder with R hand (6) 6:00

7-8 Step R a big step to R side (7), step L next to R (8) ... Styling: push hands/arms down (7), push hands/arms out to sides (8) ... then drop arms again \bigcirc 6:00

START AGAIN!

Ending : When doing your last C do up to count 31 (you're facing 6:00). Rather than stepping L to R you touch L behind R (count 32), then unwind ½ L to face 12:00 stepping L to L side 12:00

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