## He Is So Sweet

Count: 32
Wall: 4
Level: Improver
Choreographer: Daisy Simons (BEL) - July 2022
Music: He Is So Sweet - Mrs McBright

## Start on vocals

## Section 1: HEEL, HOOK, HEEL, FLICK, SHUFFLE FWD, ROCK FWD, RECOVER, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

1\&2\& Touch $R$ heel forward, hook $R$ over $L$ shin, touch $R$ heel forward, flick $R$ back
3\&4\& Step R forward, step L next to R, step R forward
5\&6\& Rock $L$ forward, recover weight to $R$, rock $L$ to left side, recover weight to $R$
7\&8\& Cross L behind R, step $R$ to right side, cross $L$ over $R$
Section 2: SIDE, TOUCH, 1/4 TURN R, HOOK, SHUFFLE FWD, SHUFFLE 1/2 TURN R, COASTERSTEP
1\&2\& Step $R$ to right side, touch $L$ next to $R$, step $L 1 / 4$ turn right back, hook $R$ over $L$ shin (3:00)
3\&4 Step R forward, step $L$ next to R, step R forward
5\&6 Step L $1 / 2$ turn right back, step R next to $L$, step $L$ back (9:00)
7\&8 Step R back, step L next to R, step R forward
***Tag \& Restart in wall 4 (6:00), wall 8 (12:00) \& wall 10 (12:00)
Section 3: STEP, TOUCH, STEP, HOOK, SHUFFLE FORWARD, $1 / 2$ RUMBA BOX FWD, $1 / 2$ RUMBA BOX
FWD
1\&2\& Step $L$ forward, touch $R$ behind $L$, step $R$ back, hook $L$ over $R$ shin
$3 \& 4$ Step $L$ forward, step $R$ next to $L$, step $L$ forward
5\&6 Step R to right side, step $L$ next to $R$, step $R$ forward
7\&8 Step $L$ to left side, step $R$ next to $L$, step $L$ forward
Section 4: MAMBO FWD, SHUFFLE BACK, COASTERSTEP, PIVOT 1/2 TURN R, STEP FWD
1\&2 Rock R forward, recover weight to L, step R back
3\&4 Step L back, step R next to L, step L back
5\&6 Step R back, step L next to R, step R forward
7\&8 Step L forward, make $1 / 2$ turn right, step $L$ forward (3:00)
Start again.
Tag 1: after wall 2 (6:00), after wall 5 (9:00) and after wall 6 (12:00):
R KICKBALL CHANGE
1\&2
Kick R forward, step R next to $L$, step $L$ in place
Tag 2 \& Restart: in wall 4 (6:00), in wall 8 (12:00), in wall 10 (12:00) dance up to count 16 and add:
L KICKBALL TOUCH
1\&2 Kick $L$ forward, step $L$ next to $R$, touch $R$ next to $L$
Start again.
Ending: in wall 11 (12:00) dance up to count 8 of section 1 and finish with:
Stomp R forward, stomp R forward
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