The Feels

Count: 56

Wall: 1

Level: Phrased Advanced

Choreographer: Guillaume Richard (FR) - October 2024

Music: The Feels - Labrinth

A : 32 counts – B : 16 counts – C : 8 counts Seq: A – B – B – C – A – B – B – C – C – C – C

Intro: Leave the first 2 notes and the first 2 steps, and start the dance on count 3 of Part A

| nalo. Ecuve the mot 2 notes and the mot 2 steps, and start the dance on boart o of 1 at A | |
|--|--|
| PART A | |
| [1 – 8] Step & Sweep, Rock & Sweep 1/8 turn, Back & Hook, Step Fwd, ½ turn Step, ½ Fallaway Diamond | |
| 1-2 | Step RF fwd and sweep LF to front (1), Step LF fwd (2) 12:00 |
| 3-4 | Make 1/8 turn L stepping RF back and sweep LF back (3), Step LF back and cross RF over L (4) |
| 0-4 | |
| 5-6 | Step RF fwd (5), Make ½ turn R stepping LF back (6) 4:30 |
| 7&a | Step RF fwd (7), Make 1/8 turn R stepping LF to L (&), Make 1/8 turn R stepping RF back (&) 7:30 |
| 8&a | Step LF back (8), Make 1/8 turn R stepping RF to R (&), Cross LF over RF (a) 9:00 |
| oda | Step LF back (o), what is the the stepping RF to R (α), cross LF over RF (α) 9.00 |
| [9 – 16] Sway x2, Balance Step, Weave, Step & Sweep, Cross, Step & Touch, ¾ Unwind | |
| 1-2 | Step RF to R and sway to R (1), Recover on LF and sway to L (2) 9:00 |
| 3&a | Step RF to R (3), Cross LF behind RF (&), Recover on RF (a) 9:00 |
| 4&a | Step LF to L (4), Cross RF behind LF (&), Step LF to L (a) 9:00 |
| 40a 5-6 | Step RF fwd and sweep LF to front (5), Cross LF over RF (6) 9:00 |
| a7-8 | Step RF to R (a), Touch L toes behind RF (7), Make ³ / ₄ turn L stepping on LF (8) 12:00 |
| a <i>i</i> -0 | Step RF to R (a), Touch L toes behind RF (7), Make $\frac{74}{4}$ turn L stepping on LF (6) 12.00 |
| [17 – 24] Step & Sweep, Rock, Back & Sweep x2, Back Rock, Full Turn, Step & Collect, Side Rock x2 | |
| | |
| 1-2 | Step RF fwd and sweep LF to front (1), Step LF (2) 12:00 |
| 3&4& | Recover on RF and sweep LF back (3), Step LF back and sweep RF back (&), Step RF back (4), |
| F969 | Recover on LF (&) 12:00 |
| 5&6& | Make ½ turn L stepping RF back (5), Make ½ turn L stepping LF fwd (&), Step RF fwd (6), Step |
| 70 - | LF next to RF (&) 12:00 |
| 7&a | Step RF to R and open your body to R diagonal (7), Recover on LF (&), Step RF next to LF (a) |
| 0.9 - | 12:00 |
| 8&a | Step LF to L and open your body to L diagonal (8), Recover on RF (&), Step LF next to RF (a) |
| | 12:00 |
| 105 001 One en | A Americ Managements Out 20 Ja Obaca Tuma Otan, Otan, 1/ Auma Full Onigal Tuma Full Disuré |
| [25 – 32] Cross & Arms Movements, Out x2, In, Chase Turn Step, Step, ½ turn, Full Spiral Turn, Full Piqué | |
| Turn | Our of DE stand to the standard to be the standard by the standard D |
| 1-2 | Cross RF over LF and put R arm straight in L diagonal shoulders level as you put L hand on R |
| | hand and slide L hand to R elbow (1), Bend elbow and bring back down R arm with L hand |
| ~~ | pushing R elbow down (2) 12:00 |
| 3&a | Step LF to L (3), Step RF to R (&), Step LF next to RF (a) 12:00 |
| 4&a | Step RF fwd (4), Make ¹ / ₂ turn L stepping on LF (&), Step RF fwd (a) 6:00 |
| 5-6 | Step LF fwd (5), Make ¹ / ₂ turn R keeping weight back on LF (6) 12:00 |
| 7-8 | Make a full spiral turn L stepping on RF fwd (7), Make a full piqué turn stepping LF fwd (8) 12:00 |
| | |
| PART B | |
| | Sweep, Rock, Step Back & Sweep x2, ¼ turn Lunge, Full Turn, Side Rock x2 |
| 1-2 | Step RF fwd and sweep LF from back to front (1), Step LF fwd (2) 12:00 |
| 3-4 | Recover on RF and sweep LF front to back (3), Step LF back and sweep RF front to back (4) |
| | 12:00 |
| 5-6 | Make ¹ / ₄ turn R stepping RF to R and lunge (5), Make ¹ / ₄ turn L as you recover on LF (6), Make ¹ / ₂ |
| | turn L stepping RF next to LF (&) 6:00 |
| 7&a | Make ¹ / ₂ turn L stepping LF in L diagonal (7), Recover on RF (&), Step LF next to RF (a) 12:00 |
| 8&a | Step RF in R diagonal (8), Recover on LF (&), Step RF next to LF (a) 12:00 |
| | |
| [9 – 16] Rock Step, ¹ / ₂ turn Step, Walk x2, Press, ¹ / ₄ Sway, Sway, Side Step and Sweep, Cross, ¹ / ₄ turn Step | |
| 1&2 | Step LF fwd (1), Recover on RF (&), Make ½ turn L stepping LF fwd (2) 6:00 |
| 3-4 | Step RF fwd (3), Step LF fwd (4) |
| | |

Arms option : Put R arm straight on R side hips level with handpalm open (3), Put L arm straight on L side hips level with handpalm open (4) 6:00

5-6& Step and press on RF fwd (5), Make ¹/₄ turn L stepping on LF to L (6), Sway to R (&) **Arms option : Cross both arms over your chest (5), Keep arms crossed on both sways (6&) 3:00** 7-8& Step on LF to L and sweep RF to the front (7), Cross RF over LF (8), Make ¹/₄ turn R stepping

7-8& Step on LF to L and sweep RF to the front (7), Cross RF over LF (8), Make ¹/₄ turn R stepping RF back (&) 6:00

To start again part B or to start part C, at the end of B: Take your first next step with an extra $\frac{1}{2}$ turn R 12:00

PART C

[1 – 8] Cross Rock x2, Rock Fwd $\frac{1}{2}$ turn, Rock Fwd $\frac{1}{4}$ turn, Cross, $\frac{1}{4}$ turn Step Back, $\frac{1}{2}$ turn Step Fwd, Step FWD

- 1&2& Cross RF over LF (1), Recover on LF (&), Step RF to R (2), Cross LF over RF (&) 12:00
- 3&4& Recover on RF (3), Step LF to L (&), Step RF fwd (4), Recover on LF (&) 12:00
- 5&6& Make ½ turn R stepping RF fwd (5), Step LF fwd (&), Recover on RF (6), Make ¼ turn L stepping LF to L (&) 3:00
- 7&8& Cross RF over LF (7), Make ¹/₄ turn R stepping LF back (&), Make ¹/₂ turn R stepping (8), Step LF fwd (&) 12:00

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