## **French Toast**

Cour	it: 64 Wall: 2 Le	evel: Phrased High Intermediate
Choreographe	Romain Brasme (FR), Laura Bartolomei (FR), Amanda Rizzello (FR) & Guillaume Richard (FR) - February 2021	
Musi	c: French Toast - FLOYD WONDER	
	ag A Tag B A B(16 counts) Restart B e first 4 counts of part A	
		ack (6), Step RF to R (7), Step LF next to RF (8)
Part A		
	<b>nba x2, Heel Swivels, Out Out, Jump</b> Cross RF over LF (1), Step LF to L (&), Ste <sub>l</sub>	$_{2}$ RF to R (2) 12:00
	Cross LF over RF (3), Step RF to R (&), Step	
	5&6& Swivel R heel in (5), Swivel R heel ba	ck to center (&), Swivel L heel in (6), Swivel L heel
	back to center (&) 12:00 Step RF forward into R diagonal (7) Step I	F forward into L diagonal (&), Jump with both feet
	back in center (8) 12:00	
	p, Out Out,Traveling Pigeon Toes, Step 1	
	Step RF forward (1), Recover on LF (2) 12:	00 oth feet toes and knees in (&), Swivel both feet toes
	and knees out (4) 12:00	טוו וכפו וטפט מווע הופכט ווו (ע), טאועפו שטווו ופפו נטפט
5-6&	Step RF forward (5), Make 1/4 turn L steppin	g on LF (6), Step on ball of RF next to LF (&) 9:00
7-8	Big Step LF to L (7), Drag RF next to LF kee	eping weight on LF (8) 9:00
	Rabbit, Out Out, Head Turns, Sailor Step,	
		(&), Hook RF behind LF putting weight on RF K LF straight back (&), Hook LF behind RF putting
\$384	Step RF to R (&), Step LF to Ĺ (3), Turn you 9:00	rr head to the L (&), Turn your head back to center (4
	Cross RF behind LF (5), Step LF to L (&), S Cross L toes behind RF (7), Unwind ¾ turn	
25 - 32] Mambo	, Coaster Step, Hitch, Point, ½ turn, Step	
1&2&		ep RF back (2), Step LF next to RF (&) 12:00
	Step RF forward (3), Drag LF forward to fini Point L toes back (5), Make ½ turn L steppi	
7-8	Step RF forward (7), Make ½ turn L steppin	
Part B		
	h x2, Side Shuffle, Step Touch x2, Side S	
	your chest (1), Touch LF next to RF and rai	RF to R and make a fist to bring back L arm next to se R arm to R handpalm open (&), Step LF to L and chest (2), Touch RF next to LF and raise L arm to L
		L arm next to your chest (3), Step LF next to RF and back L arm next to your chest (4), Touch LF next to 12:00
5&6&	Step LF to L and make a fist to bring back F	R arm next to your chest (5), Touch RF next to LF an F to R and make a fist to bring back L arm next to
7&8&	Step LF to L and make a fist to bring back F	R arm next to your chest (7), Step RF next to LF and back R arm next to your chest (8), Flick RF back as

[9 - 16] Rock Step, Step & Heel, Ball Cross, Bounces x3 with  $^{1\!/}_2$  turn, Out Out

1-2 Step RF forward (1), Recover on LF (2) 12:00

- &3&4 Step RF to R (&), Put L heel into L diagonal (3), Step on ball of LF next to RF (&), Cross LF over RF (4) 12:00
- Lift your heels and bend your knees (&), Drop down heels as you start your half turn L (5), Lift your heels and bend your knees (&), Drop down heels as continue your half turn L (6) 7:30
  Lift your heels and bend your knees (&), Drop down heels as finish your half turn L (7). Step RF to
  - R (8), Step LF to L (&) 6:00

## [17 - 24] Heel Grind, Behind, Side, Cross Samba with 1/4 turn, Camel Walk x3, Step 1/4 turn

- 1&2& Cross R heel over LF (1), Step LF to L as you twist on your R heel (&), Cross RF behind LF (2), Step LF to L (&) 6:00
- 3&4 Cross RF over LF (3), Make ¼ turn R stepping LF back (&), Step RF forward (4) 3:00
- 5-6 Step LF forward as you point R toes next to LF and bend R knee (5), Step RF forward as you point L toes next to RF and bend L knee (6) 3:00
- 7-8& Step LF forward as you point R toes next to LF and bend R knee (7), Step RF forward (8), Make 1/4 turn L stepping on LF 6:00

## [25 - 32] Walk x2, Mambo 1/2 turn Step, Paddle Turns, Ball Step, Step & Flick

- 1-2 Step RF forward (1), Step LF forward (2) 6:00
- 3&4 Step RF forward (3), Recover on LF (&), Make <sup>1</sup>/<sub>2</sub> turn R stepping forward on RF (4) 12:00
- 5-6 Make <sup>1</sup>/<sub>4</sub> turn R on RF as you point L toes to L (5), Make <sup>1</sup>/<sub>4</sub> turn R on RF as you point L toes to L (6) 6:00
- &7-8 Step on ball of LF next to RF (&), Step RF to R (7), Step LF next to RF as you flick RF back in R diagonal (8) 6:00