# HANGOUT

Choreography:Iris Wolff (Jan. 2024)Description:32 count, 4 wall, beginner line danceMusic:Hangout – by Kyle Mercer (CD: Hard Workin' Man)1 Restart

## Start dance after 16 count.

# S1: K STEP WITH CLAPS

- 1-2 RF diagonal right forward, touch LF next to RF and clap
- 3-4 LF diagonal left back, touch RF next to LF and clap

## **RESTART:** Here in wall 9 (12:00) start from the beginning.

- 5-6 RF diagonal right back, touch LF next to RF and clap
- 7-8 LF diagonal left forward, touch RF next to LF and clap

# S2: ROLLING VINE R/TOUCH, ROLLING VINE L/TOUCH

- 1-2 RF turn  $\frac{1}{4}$  to right, LF turn  $\frac{1}{2}$  to right back (9:00)
- 3-4 RF turn  $\frac{1}{4}$  to right, touch LF next to RF (12:00)
- 5-6 LF turn  $\frac{1}{4}$  to left, RF turn  $\frac{1}{2}$  to left back (3:00)
- 7-8 LF turn  $\frac{1}{4}$  to left, touch RF next to LF (12:00)

# **OPTION for section 2: GRAPEVINE R/ TOUCH, GRAPEVINE L/TOUCH**

- 1-4 RF to right, cross LF behind RF, RF to right, touch LF next to RF
- 5-8 LF to left, cross RF behind LF, LF to left, touch RF next to LF

# S3: POINT, TOUCH, STEP R ¼ L, TOUCH, POINT, TOUCH, STEP L ¼ L, TOUCH

- 1-2 Point RF to right, touch RF next to LF
- 3-4 RF with <sup>1</sup>/<sub>4</sub> left turn to right, touch LF next to RF (9:00)
- 5-6 Point LF to left, touch LF next to RF
- 7-8 LF with <sup>1</sup>/<sub>4</sub> turn to left forward, touch RF next to LF (6:00)

# S4: ROCKING CHAIR, STEP-PIVOT 1/4 L, STOMP, STOMP

- 1-2 RF forward, weight back on LF
- 3-4 RF back, weight back on LF
- 5-6 RF forward, <sup>1</sup>/<sub>4</sub> turn left on both balls (3:00, weight left)
- 7-8 Stomp RF beside LF, stomp LF beside RF

#### Start dance from the beginning.



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