# Love's Highway

**Count:** 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - March 2014

Music: Don't Really Matter by Roy Torres. CD: Out Here Somewhere (110 bpm)

# [32 Count intro]

# Side Step Right. Together. Chasse Right. Cross. Unwind Full Turn Right. Right Side Rock with Sways.

- 1 2 Step Right to Right side. Close Left beside Right.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5-6 Cross Left over Right. Unwind Full turn Right. (Weight on Left)
- 7 8 Rock Right out to Right side swaying hips Right. Recover on Left swaying hips Left.
- Note: Use Hips on Counts 1 4 above

# Weave Left. Forward Rock. Right Shuffle 1/2 Turn Right.

- 1 4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.
- 5 6 Rock forward on Right. Rock back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)

# Forward Rock. 2 x 1/2 Turns Left. Left Lock Step Back. Back Rock.

- 1 2 Rock forward on Left. Rock back on Right.
- 3 4 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
- 5&6 Step back on Left. Lock step Right across Left. Step back on Left.
- 7 8 Rock back on Right. Rock forward on Left.

# #1/4 Turn Left. Drag. 2 x Hips Sways. Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right.

- 1 2 Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. (Weight on Right)
- 3 4 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 3 o'clock)
- 5 6 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
- 7 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)

# Step Forward. Toe Tap. Back Rock with Hip Push. 2 x 1/2 Turns Left. Step. Pivot 1/4 Turn Left.

- 1 2 Step forward on Left. Tap Right toe behind Left heel.
- 3 4 Step Slightly back on Right pushing hips back. Recover on Left pushing hips forward.
- 5 6 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
- 7 8 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)

#### Cross. Side. Right Cross Shuffle. Side Rock. Recover 1/4 Turn Right. 2 x Walks Forward.

- 1 2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 5 6 Rock Left to Left side. Recover on Right making 1/4 turn Right.
- 7 8 Walk forward on Left. Walk forward on Right. (Facing 12 o'clock)

# Note: Use Hips on Counts 1 – 4 above ... and Take Small Steps

# Forward Rock. Left Triple 3/4 Turn Left. Forward Rock. Right Triple Full Turn Right.

- 1 2 Rock forward on Left. Rock back on Right.
- 3&4 Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
- 5 6 Rock forward on Right. Rock back on Left.
- 7&8 Right triple step (On the Spot) making Full turn Right stepping Right. Left. Right.

# Easier Option: Counts 7&8 above ... Right Coaster Step

# Step Forward. Lock. Left Lock Step Forward. Step Pivot 1/2 Turn Left x 2.

- 1 2 Step forward on Left. Lock step Right behind Left.
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

# Start Again

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