Count: $64 \quad$ Wall: 2
Level: Intermediate
Choreographer: Robbie McGowan Hickie (UK) - January 2014
Music: Don't Believe - Mehrzad Marashi : (CD Single)

## 32 count intro

## Section 1: Back, Drag, \& Prissy Walk x 2, Forward Rock, Triple Full Turn

1-2 Step right long step back. Drag left towards and beside right (weight on right).
\& 3-4 Step ball of left beside right. Step right forward across left. Step left forward across right.
5-6 Rock forward on right. Recover onto left.
7 \& $8 \quad$ Triple step full turn right (on the spot) stepping - right, left, right.
Section 2: Cross Rock, Chasse $1 / 4$ Turn, $1 / 2$ Turn, $1 / 4$ Turn, Cross Rock, $1 / 4$ Turn
1-2 Cross rock left over right. Recover onto right.
3 \& $4 \quad$ Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)
5-6 Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00)
7 \& $8 \quad$ Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.
Section 3: 1/2 Turn, 1/4 Turn, Cross Shuffle, Scissor Step, Chasse 1/4 Turn
$1-2 \quad$ Turn $1 / 2$ right stepping left back. Turn 1/4 right stepping right to side. (12:00)
3 \& $4 \quad$ Cross left over right. Step right to side. Cross left over right.
$5 \& 6 \quad$ Step right to side. Close left beside right. Cross right over left.
$7 \& 8 \quad$ Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)
Section 4: Back Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step
1-2 Rock back on right. Recover onto left.
3 \& $4 \quad$ Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00)
5-6 Touch left toe back. Reverse pivot 1/2 turn left. (3:00)
7 \& $8 \quad$ Step right forward. Pivot 1/2 turn left. Step right forward. S

## Section 5: Step, Recover With Hook, Forward Diagonal Lock Step, Cross Rock \& Cross Rock

1 Step left diagonally forward left, pushing hips forward and popping right knee forward.
2
3 \& 4
5-6
\& $7-8$

> Recover weight onto right, pushing hips back and hooking left heel across right shin.

Step left diagonally forward left. Lock right behind left. Step left diagonally forward.
Cross rock right over left. Recover onto left.
Step right to right side. Cross rock left over right. Recover onto right. (9:00)
Section 6: $1 / 4$ Turn, Ronde 1/2 Turn, Forward Shuffle, $1 / 2$ Turn x 2, Forward Shuffle
1-2 Turn 1/4 left stepping left forward. Ronde 1/2 turn left (weight on left). (12:00)
3 \& $4 \quad$ Step right forward. Close left beside right. Step right forward.
5-6 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.
7 \& 8 Step left forward. Close right beside left. Step left forward.
Section 7: Cross Samba, Cross, Side, Behind, Cross, Chasse
$1 \& 2 \quad$ Cross right over left. Rock left to left side. Recover onto right.
3-4 Cross left over right. Step right long step to right side.
5-6 Cross left behind right. Cross right over left.
7 \& $8 \quad$ Step left to left side. Close right beside left. Step left to left side.
Section 8: Cross, Unwind 1/2 Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn
1-2 Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)
$3 \& 4 \quad$ Step right forward. Close left beside right. Step right forward.
5-6 Step left forward. Pivot 1/2 turn right.
7 \& $8 \quad$ Left shuffle step making 1/2 turn right, stepping - left, right left. (6:00)
Tag: One 4-count Tag at the end of Wall 4
Tag: 4 counts - End of Wall 4 (facing 12:00):
Reverse Rocking Chair
1-4 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

Ending Wall 6, Section 1: Slowing with the music, dance first 6 counts then
7 \& 8 (Replacing full turn) Shuffle step $1 / 2$ turn right - stepping right, left, right.
Hold and pose!

