## Hate Your Boyfriend

Count: 32 Wall: 4
Level: Intermediate
Choreographer: Rep Ghazali (SCO) - August 2010
Music: Boyfriend - Lou Bega

## 16 count intro

| $(1-8)$ | SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK-RECOVER-CROSS, $1 / 4$ TURN- $1 / 4$ TURN, SIDE |
| :--- | :--- |
| ROCK-RECOVER-CROSS |  |
| $1 \& 2 \&$ | Right toe strut to Right side, Left toe strut across Right (12) |
| $3 \& 4$ | rock Right to Right side, recover on Left, cross Right over Left |
| $5-6$ | $1 / 4$ turn Right by stepping back Left, $1 / 4$ turn Right by stepping Right to Right side (6) |
| $7 \& 8$ | rock Left to Left side, recover on Right, cross Left over Right (6) |

(9-16) SIDE-CROSS-SIDE, CROSS ROCK-RECOVER-1⁄4 TURN, RIGHT FORWARD MAMBO, LEFT BACK MAMBO
1\&2 step Right to Right side, cross Left over Right, step Right to Right side (6)
3\&4 rock Left across Right, recover on Right, $1 / 4$ turn Left stepping forward Left (3)
5\&6 rock forward Right, recover on Left, step back Right
7\&8 rock back Left, recover on Right, step forward Left (3)
Restarts for Lou Bega track: 3rd wall and 6th wall
(17-24) STEP-1⁄2 TURN-1⁄4 TURN, BEHIND-SIDE-CROSS, KNEE ROLLS, SYNCOPATED ¼ TURN JAZZ BOX
$1 \& 2$ step forward Right, $1 / 2$ pivot turn Left, $1 / 4$ turn Left stepping Right to Right side (6)
optional styling on count 18: as you step Right to Right side lean back and touch Left heel diagonally forward Left
3\&4 step Left behind Right, step Right to Right side, cross Left over Right
5-6 step Right forward slightly to Right and rolling Right knee out, step Left forward slightly to Left and rolling Left knee out
7\&8\& cross Right over Left, $1 / 4$ turn Right stepping back Left, step Right to Right side, cross Left over Right (9)
(25-32) SIDE-BEHIND, SIDE-BEHIND-SIDE, $3 / 4$ TURN, $1 / 4$ TURN SAILOR CROSS
1-2 step Right to Right side, step Left behind Right (9)
optional styling: step Right to Right side and Right shoulder down, step Left behind Right and Left shoulder down
3\&4 step Right to Right side, step Left behind Right, step Right to Right side
optional styling: step Right to Right side and Right shoulder down, step Left behind Right and Left shoulder down,step Right to Right side and Right shoulder down
5-6 $\quad 1 / 4$ turn Left stepping forward Left, $1 / 2$ turn Left stepping back Right (12)
$7 \& 8 \quad 1 / 4$ turn Left sweep Left from front to back and step Left behind Right, step Right to Right side, cross Left over Right (9)

Restarts for Lou Bega track: 3rd and 6th wall dance up to count 16 and restart.

