## So Precious

Count: 48 Wall: $2 \quad$ Level: Easy Intermediate
Choreographer: Rep Ghazali (SCO) - September 2011
Music: Precious To Me (feat. Måns Zelmerlöw) - Maria Haukaas Storeng

## 16 count intro,

## [01-08] BEHIND TOE STRUT, SIDE TOE STRUT, ROCK BACK, 3/8 TURN TOE STRUT

1-2 touch Right toe behind Left, drop Right heel on the floor
3-4 touch Left toe to Left side, drop Left heel on the floor
5-6 rock back Right, recover on Left
7-8 3 /8 turn Right by touching Right toe forward diagonally, drop Right heel on the floor (4.30)
[09-16] $1 / 4$ TURN TOE STRUT, $1 / 4$ TURN TOE STRUT, LEFT JAZZ BOX $1 ⁄ 2$ TURN TOUCH
1-2 $\quad 1 / 4$ turn Left by touching Left toe forward diagonally, drop Left heel on the floor (1.30)
3-4 $\quad 1 / 4$ turn Right by touching Right toe forward diagonally, drop Right heel on the floor (4.30)
5-6 cross Left over Left, step back Right squaring to 3 o'clock wall (3)
7-8 $\quad 1 / 2$ turn Left by stepping forward Left, touch Right together (9)
[17-24] RIGHT SIDE SHUFFLE, ROCK BACK, KICK-BALL-CROSS, ¼ TURN-SCUFF RIGHT
1\&2 step Right to Right side, step Left together, step Right to Right side
3-4 rock back Left, recover on Right
5\&6 kick forward Left, step back Left, cross Right over Left
7-8 $\quad 1 / 4$ turn Left by stepping forward on Left, scuff forward Right (6)
[25-32] ROCK FORWARD, $1 ⁄ 2$ TURN- $1 / 4$ TURN, RIGHT SAILOR, CROSS-HITCH $1 ⁄ 4$ TURN
1-2 rock forward Right, recover on Left
3-4 $\quad 1 / 2$ turn Right by stepping forward Right, $1 / 4$ turn Right by stepping Left to Left side (3)
5\&6 step Right behind Left, step Left to Left side, step Right to Right side
7-8 cross Left over Right, making $1 / 4$ turn Left by hitching up on Right (12)
[33-40] CROSS-POINT, BACK-POINT, ½ MONTAREY TURN, SIDE-HOLD
1-2 cross Right over Left, point Left to Left side
3-4 step Left behind Right, point Right to Right side
5-6 $\quad 1 / 2$ turn Right by stepping Right together, touch Left together (6)
7-8 step Left to Left side, hold
Restarts: 3rd and 4th wall
[41-48] BEHIND-SIDE, CROSS- $1 / 4$ TURN, STEP- $3 / 4$ PIVOT, SIDE ROCK-RECOVER
1-2 cross Right behind Left, step Left to Left side
3-4 cross Right over Left, $1 / 4$ turn Left by stepping forward on Left (3)
5-6 step Right forward, $3 / 4$ pivot turn Left (6)
7-8 rock Right to Right side, recover on Left (6)
RESTARTS: 3rd and 4th wall
Dance up to count 40 and restarts from back and front wall respectively.
ENDING: 8th wall (facing back wall)
Dance up to count 12 then add Left jazz box making $1 / 4$ turn Right, to face front wall - hold and pose!

