## No Tears! Just Smiles!

Count: 40 Wall: 4 Level: Improver
Choreographer: Rep Ghazali (SCO) - June 2011
Music: Don't Think My Baby's Comin Back - Jason McCoy : (CD: Everything)

## 16 count intro start on vocal

[1-8] LEFT SIDE SHUFFLE, ROCK BACK-RECOVER, KICK-BALL-CROSS X2
1\&2 step Left to Left side, step Right together, step Left to Left side
3-4 rock back Right, recover on Left
5\&6 kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)
7\&8 kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)
[9-16] SIDE ROCK-1⁄4 TURN, RIGHT \& LEFT TOE STRUTS, STEP-¼ PIVOT
1-2 rock Right to Right side (squaring to front wall), $1 / 4$ turn Left recover on Left (9)
3-4 touch Right toe slightly across Left, drop Right heel on the floor
5-6 touch Left toe slightly across Right, drop Left heel on the floor
7-8 step forward Right, $1 / 4$ pivot turn Left (6)
[17-24] CROSS-HOLD, BALL-CROSS-KICK, ½ TURN-POINT, SKATE-SKATE
1-2 cross Right over Left, hold
\&3-4 step Left to Left side, cross Right over Left, kick Left diagonally forward Left
5-6 $\quad 1 / 2$ turn Left by stepping forward Left, point Right toe to Right side (12)
7-8 skate Right, skate Left
[25-32] RIGHT SHUFFLE FORWARD, STEP- $1 / 4$ PIVOT, LEFT CROSS SHUFFLE, $1 / 2$ TURN
1\&2 step forward Right, step Left together, step forward Right
3-4 step forward Left, $1 / 4$ pivot turn Right (3)
5\&6 cross Left over Right, step Right to Right side, cross Left over Right
7-8 $\quad 1 / 4$ turn Left by stepping back on Right, $1 / 4$ turn Left by stepping Left to Left side (9)
[33-40] POINT-HOLD, BALL-POINT-HOLD, CROSS-BACK, SWAY-SWAY
1-2 point Right toe to Right side, hold
\&3-4 step Right together, point Left toe to Left side, hold
RESTARTS:
On 2nd and 5th walls dance up to count 36 then restarts from $6 \& 9$ o'clock walls respectively
On 3rd wall dance up to count 38 then restart from 3 o'clock wall
Restarts: 2nd and 5th walls
5-6 cross Left over Right, step back Right
Restart: 3rd wall
7-8 sway Left to Left, sway Right to Right (9)
OPTIONAL ENDING: 8th wall (last wall) - dance up to count 24 , will facing 3 o'clock wall then add the following 8 steps:
[1-8] STOMP RIGHT-HOLD, $1 / 4$ TURN STOMP LEFT-HOLD, HIP BUMPS
1-2 stomp Right forward, hold (3)
3-4 $\quad 1 / 4$ turn Left by stomping Left to Left side, hold (12)
5-8 hip bumps Right-Left-Right-Left

