Count: 48
Wall: 4
Level: Intermediate
Choreographer: Dee Musk (UK) \& Michelle Risley (UK) - June 2016
Music: It's On Tonight - Gloriana : (Album: Three - iTunes)

Notes: 16 Count Intro - approx. 10 secs - Track 3 min 09secs.
Dance ends facing front wall on count 32.
\#8 Count Tag end of wall 2.
Restart during Walls $3 \& 5$, See notes.
Phrasing; 48, 48, (8-Tag), (32 R), 48, (20 R), 48, 32.
[1-8] Brush Hitch Side, Hold, Ball Cross, Heel Bounce $1 / 2$ Turn L, Coaster Step.
1\&2 Brush $R$ forward, hitch $R$ knee, step $R$ to $R$ side.
3\&4 Hold count 3, step L beside R, cross R over L.
5\&6
7\&8
[9-16] Rock Step, Full Turn R, Shuffle $1 / 4$ Turn R, Cross \& Heel.
1-2
3,4
5\&6
7\&8
Bouncing both heels make a $1 / 2$ turn $L$ (weight ends on $R$ ).
Step back on $L$, close $R$ beside $L$, step forward on $R$. ( 6 o'clock)

Rock forward on $R$, recover weight to $L$.
Turning back make a $1 / 2$ turn $R$ stepping forward on $R$, make a $1 / 2$ turn $R$ stepping back on $L$. Make a $1 / 4$ turn $R$ into a side shuffle stepping $R, L, R$.
Cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal. (9 o'clock)
[17-24] Ball Cross Side, Behind $1 / 4$ Turn L Point, \& L Dorothy Step, $1 / 4$ Turn R Dorothy Step.
\&1,2 Step $L$ beside $R$, cross $R$ over $L$, step $L$ to $L$ side.
3\&4 Cross step $R$ behind $L$, make a $1 / 4$ turn $L$ stepping forward on $L$, point $R$ to $R$ side. **(Restart 2)**
\&5,6\& Step $R$ beside $L$, step forward on $L$ to $L$ diagonal, cross $R$ behind $L$, step forward on $L$ to $L$ diagonal.
7,8\& Make a $1 / 4$ turn $R$ stepping forward on $R$ to $R$ diagonal, cross $L$ behind $R$, step $R$ forward to $R$ diagonal. (9 o'clock)
[25-32] Step $1 / 2$ Turn R, Hitch Ball Step, Step Tap Sweep, Sailor $1 / 4$ Turn L.
1,2 Step forward on $L$, make a $1 / 2$ turn $R$.
3\&4 Hitch L knee, step L beside R, step forward on R.
5\&6 Step forward on $L$, tap $R$ toe behind $L$, sweep $L$ from front to behind $R$.
$7 \& 8 \quad$ Cross step $L$ behind $R$, make a $1 / 4$ turn $L$ stepping $R$ side, step $L$ in place. ** (Restart 1 )** (12 o'clock)
[33-40] Cross \& Heel \& Cross \& Heel, Heel Grind Side, Sailor $1 / 4$ R.
1\&2\& Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel to $R$ diagonal, step $R$ beside $L$.
3\&4\& Cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal, step $L$ beside $R$.
$5,6 \quad$ Grind $R$ across $L$, step $L$ to $L$ side.
$7 \& 8 \quad$ Cross step $R$ behind $L$, make a $1 / 4$ turn $R$ stepping $L$ in place, step forward on $R$. (3 o'clock)
[41-48] Chase $1 / 4$ Turn R, Chase $1 / 4$ Turn L, Step Pivot $1 / 2$ R x 2, Kick Back Touch.
1\&2 Step forward on $L$, make a $1 / 4$ turn $R$, step forward on $L$.
$3 \& 4 \quad$ Step forward on R, make a $1 / 4$ turn $L$, step forward on R.
5\&6\& Step forward on L, make a $1 / 2$ turn R, repeat counts 5 \& .
(Alternative steps; L Rocking chair).
7\&8 Kick $L$ forward, step back on $L$, touch $R$ beside $L$. (3 o'clock)
Enjoy!
Tag - End of Wall 2 - begin again facing 12 o'clock.
[1-8] Point $1 / 4$ Turn R, Side Touch Behind, Repeat counts 1-4.
1-4 Point $R$ to $R$ side, make a $1 / 4$ turn $R$ stepping $R$ beside $L$, step $L$ to $L$ side, touch $R$ behind $L$.
5-8 Repeat counts 1-4.
Restart 1 - During wall 3 - Dance up to and including count 32 then begin again facing 12 o'clock.
Restart 2 - During wall 5 - Dance up to and including count 20 then begin again facing 9 o'clock.

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