### Obsessed

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Kim Ray (UK) - June 2016

Music: Obsessed - Dan + Shay: (Album: Obsessed)

#### #16 count intro

## S1: FORWARD ROCK/RECOVER, BALL STEP $\frac{1}{2}$ TURN LEFT, BACK LOCK STEP, BALL WALK FORWARD x2

1-2& Rock/lean forward on right, recover back on left, step right small step back

3-4 Step forward on left, ½ turn left stepping back on right (6:00) 5&6 Step back on left, cross right over left, step back on left

&7-8 Small step back on right, walk forward on left, walk forward on right

# S2: BALL SIDE ROCK/RECOVER, CROSS, $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT, BALL $\frac{1}{4}$ TURN LEFT SIDE ROCK/RECOVER, CROSS, & SWAY x 2

&1-2 Ball rock left to left side, recover on right, cross left over right

3-4 ¼ turn left stepping back on right, ½ turn left stepping forward on left (9:00) &5-6 ¼ turn left ball rock right to right side, recover on left, cross right over left (6:00) &7-8 Ball small step left to left side, step right to right side and sway right, sway left

(RESTART HERE DURING WALL 4)

#### S3: BACK SWEEP, BEHIND SIDE FORWARD, PIVOT 1/4 TURN LEFT, CROSS, 1/2 TURN RIGHT, SWAYS x

2

1 Step back on right sweeping left out and back

2&3 Step left behind right, step right to right side, step forward on left 4&5 Step forward on right, pivot ½ turn left, cross right over left (3:00)

6& 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side (9:00)

7-8 Sway left to left side, sway right to right side

## S4: BALL SWAY RIGHT, BALL SWAY LEFT, BALL BACK SWEEP, BEHIND SIDE FORWARD, ] PIVOT $\frac{1}{2}$ TURN LEFT

&1-2 Step left in place, sway right to right side, sway left to left side
&3-4 Step right in place, sway left to left side, sway right to right side
&5 Ball step left in place, step back on right sweeping left out and back
6&7 Cross left behind right, step right to right side, step forward on left

8& Step forward on right, pivot ½ turn left (3:00)

RESTART: on wall 4 facing 9:00, Restart after count 8 of Section 2 facing 3 o'clock

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