The Lowdown

Count: 60 Wall: 4 Level: Improver

Choreographer: Hayley Wheatley (UK) - August 2017

Music: Your Man - Josh Turner: (iTunes & amazon)

Count In: 36 Counts on the word "lights"

** Dedicated to My Ava Rose who handpicked this 'favourite song' for me to choreograph to! **

S1: SIDE STEP, TOGETHER, STEP BACK, ROCK BACK, RECOVER, SHUFFLE, STEP FORWARD

1-2-3 Step RF to R side, Close LF beside RF, Step back on RF 12:00

4-5 Rock back onto LF, Recover onto RF 12:00

6&7 Step Fwd onto LF, Close RF beside LF, Step fwd onto LF 12:00

8 Step fwd onto RF 12:00

S2: ROCK 1/4 TURN, RECOVER, CROSS, SWEEP, CROSS, SWEEP, CROSS SHUFFLE

1-2	Rock out onto LF making ¼ turn R, Recover onto RF	3:00
3-4	Cross LF over RF, Sweep RF around back to front	3:00
5-6	Cross RF over LF, Sweep LF around back to front	3:00

7&8 Cross LF over RF, Step RF to R side, Cross LF over RF 3:00

S3: SIDE STEP, TOUCH, SHUFFLE 1/4 TURN, SIDE STEP 1/4 TURN, TOUCH, CHASSE

Step RF to R side, Touch LF beside RF 3:00

3&4 Step LF to L side making 1/4 turn L, Close RF beside LF Step fwd on LF 12:00

Step RF to R side making 1/4 turn L, Touch L toe beside RF 5-6 9:00 Step LF to L side, Close RF beside LF, Step LF to L side 7&8 9:00

S4: JAZZ BOX, ROCKING CHAIR

1-2	Cross RF over LF, Step back on LF	9:00
3-4	Step RF to R side, Step LF slightly fwd	9:00
5-6	Rock fwd onto RF, Recover onto LF	9:00
7-8	Rock back onto RF. Recover onto LF	9:00

S5: STEP FWD, PIVOT 1/2 TURN, SHUFFLE, HEEL, TOE, STEP, TAP BEHIND

Step fwd onto RF, Pivot ½ turn L 1-2 3:00

Step Fwd onto RF, Step LF beside RF, Step fwd on RF 3:00 3&4

Tap L Heel fwd, Tap L toe back 3:00 5-6

7-8 Step fwd onto LF, Tap R toe behind L Heel 3:00

S6: STEP BACK, SWEEP, STEP BACK, SWEEP, STEP BEHIND, STEP SIDE, CROSS SHUFFLE

Step back onto RF. Sweep LF front to back 1-2 3:00 3-4 Step back onto LF, Sweep RF front to back 3:00 5-6

Cross RF behind LF. Step LF to L side 3:00

Cross RF over LF, Step LF to L side, Cross RF over LF 3:00 7&8

S7: SIDE ROCK, RECOVER, HEEL GRIND, JAZZ BOX WITH FLICK

Rock LF to L side, Recover onto RF 1-2 3:00

Step LF beside RF, Tap R Heel fwd, Grind R Heel to R taking weight onto RF &3-4

Cross LF over RF, Step back onto RF 5-6 3:00 7-8 Step LF to L side, Flick RF behind 3:00

S8: SWAY X4

1-2 Stepping weight onto RF while swaying hips to R, Sway hips to L 3:00 3-4 Sway hips to R, Sway hips to L (Finishing with weight on LF) 3:00

Start Again!

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