

## SUITS

Choreographer: Jesús Moreno Vera (ES) & Miko Yamamoto (INA)  
Description: 32 counts, 4 walls, 3 Tags, 1 restart, WCS Improver Level  
Suggested Music: "Blood's Thicker Than Water" by Bobby Bazini  
Sheet translated by: Jesús Moreno Vera

### DESCRIPTION STEPS

Intro: 32 Counts

#### **1-8 WALK, WALK, MAMBO STEP, BACK BACK, ANCHOR STEP**

- 1 Step forward with the right foot
- 2 Step forward with left foot
- 3 Rock forward with the right foot  
& Regain weight on left foot
- 4 Step back with your right foot.
- 5 Step back with left foot
- 6 Step back with right foot
- 7 Step with left foot behind the right  
& Return weight on right foot
- 8 Return weight on left foot

#### **9-16 FULL TURN BACK, COASTER STEP, SIDE, TOGETHER, CHASSE L**

- 9 Turn ½ turn to the right with step right forward
- 10 Turn ½ turn to the right with step left back
- 11 Step back with right foot  
& Step with left foot next to the right
- 12 Step forward with right
- 13 Step with left foot to the left
- 14 Step with the right foot next to the left
- 15 Step with left foot to the left  
& Step right next to the left
- 16 Step with left foot to the left

#### **17-24 SWAY, SWAY, SAYLOR STEP QUARTER, FULL TURN WITH SHUFFLE FWD**

- 17 Swing hip to the right
- 18 Swing hip to the left
- 19 Turn ¼ to the right and cross the right foot behind the left  
& Step with left foot to the left
- 20 Step with right foot slightly forward
- 21 Step forward with left foot
- 22 Turn ½ turn to the left and step right back
- 23 Turn ½ turn to the left and step left forward  
& Step right next to the left
- 24 Step left forward

#### **25-32 POINT R, SLIDE, ANCHOR STEP, POINT L, SLIDE, ANCHOR STEP**

- 25 Tip right foot to the right
- 26 slide toe of the right foot behind the left foot.
- 27 Lower the right foot, leaving the weight  
& Shift weight on left foot
- 28 Shift weight on right foot
- 29 Tip left foot to left
- 30 slide toe of left foot behind right foot.
- 31 Lower the heel of the left foot leaving the weight.  
& Shift weight on right foot.
- 32 Shift weight on left foot.

### START OVER

#### **TAG**

When finishing walls 2, 3 and 5, add these steps:  
1-2 point the right foot slightly forward and we start a hip roll in a clockwise direction  
3-4 repeat counts 1-2

#### **RESTART**

On wall # 4 dance the first 16 counts and start over