# Dirty Mind 

Count: 64
Wall: 2
Level: Low Advanced
Choreographer: Daniel Whittaker (UK) - March 2016
Music: "Dirty Mind" by Flo Rida Ft Sam Martin.
(The track is 3:04 and is available from iTunes)
RESTART: There are $2 \times 16$ count Tags on walls 2 and 4 and 1 Restart on wall 3
START: Start on main vocals, 32 counts intro
[1-8] Switch right \& left, forward touch, switch left \& right, behind unwind $1 / 2$ turn
1\&2 Touch right to right side, switch and touch left to left side 12:00
\&3-4 Step left beside right, step right foot forward, drag left beside right 12:00
5\&6 Touch left to left side, switch and touch right to right side 12:00
\&7-8 Step right beside left, touch left back, unwind $1 / 2$ turn left (placing weight forward on left) 06:00
[9-16] Right rock step, and touch back $1 / 4$ turn, rock step, ball cross side
1-2\& $\quad$ Rock right foot forward, recover weight on left, step right foot back 06:00
3-4 Touch left foot back, make $1 / 4$ turn left 03:00
5-6 Rock right over left, recover weight on left 03:00
\&7-8 Step right to right side, step left foot over right foot, step right to right side 03:00
[17-24] Sailor step x 2, Step left forward, kick right, shuffle $1 / 2$ turn
1\&2 Left sailor step stepping L-R-L 03:00
3\&4 Right sailor step stepping R-L-R 03:00
5-6 Step left foot forward, kick right foot forward 03:00
7\&8 Shuffle $1 / 2$ turn right stepping R-L-R 09:00
[25-32] $1 / 4$ turn, $1 / 2$ turn, cross shuffle, side rock, behind and cross
1-2 Make $1 / 4$ turn right step left to left side (12:00), hinge $1 / 2$ turn right stepping right to right side 06:00
3\&4 Cross left over right, step right to right side, cross left over right 06:00
5-6 Side rock right to right side, recover weight on left 06:00
7\&8 Step right behind left, step left to left side, cross right over left 06:00
** 16 count Tag goes here on wall 2 facing front wall and wall 4 facing back wall **
[33-40] Walk around L-R, shuffle making $3 / 4$ turn left (Think of the letter $C$ shape or ARC shape) $\mathbf{2} \times$ Cross points
1-2 Walk around Left (4:00), Right turning left (1:00) Note: as you walk around your turning inwards, anti-clockwise 01:00
3\&4 Shuffle around L-R-L to face 9:00 wall this finishes the ARC shape 09:00
5-6 Step right foot forward and across left, touch left to left side 09:00
7-8 Step left foot forward and across right, touch right to right side 09:00
[41-48] Jazz box, step $1 / 2$ turn, $1 / 4$ rock $\&$ touch
1-4 Cross right over left, step left back, step right to right side, step left foot forward 09:00
5-6 Step right foot forward, make $1 / 2$ turn left 03:00
7\&8 Make $1 / 4$ turn left rock right to right side, recover weight on left, touch right beside left 12:00
** Restart here on wall 3 facing front wall **
[49-56] Right chasse, back rock, touch \& touch, left chasse
1\&2 Step right to right side, close lef to right, step right to right side 12:00
3-4 Rock left behind right, recover weight on right 12:00
\&5\&6 Hop to the left, touch right beside right, hop to the right, touch left beside left 12:00
7\&8 Step left to left side, close right to left, step left to left side 12:00
[57-64] Back rock, side, behind \& cross side, sailor step $1 / 2$ turn left
1-2 Rock right back, recover weight on left - 12:00
3-4 Right to the right side, step left behind right, - 12:00
\&5-6 Step right to right side, cross left over right foot, Step right to right side - 12:00
$7 \& 8 \quad$ Sailor step $1 / 2$ turn left stepping L-R-L

## END OF DANCE

TAG: 16 Count Tag during walls 2 and 4 after 32 counts! .... See notes below ..
[1-8] Side switches, behind, side, cross shuffle
$1 \& 2 \& 3 \& 4 \quad$ Touch left to left, switch touch right to right, switch touch left to left, hitch left knee and touch left to left side
5-6 Step left behind right, step right to right side
7\&8 Cross left over right, step right to right side, step left over right
[9-16] Side step back rock, hop left and right, chasse left, together
1-2-3 Step right to right side, rock left back, recover weight forward on right foot
\&4\&5 Hop left top left side, touch right beside left, hop right to right side, touch left beside right
6\&7-8 Step left to left side, close right beside left, step left to left side, close right beside left
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