## The Golden Age

Count: 64
Wall: 2
Level: Easy Intermediate
Choreographer: Roy Verdonk (NL) \& Wil Bos (NL) - April 2012
Music: The Golden Age - The Asteroids Galaxy Tour

## Intro: 16 counts

| Siderock R, Sailorstep L, Cross behind, $\mathbf{1 / 4}$ turn L, Step $\mathbf{3 / 4}$ turn L, Behind side cross |  |
| :--- | :--- |
| Rf step right |  |
| $2 \& 3$ | Lf step behind Rf, Rf step right, Lf step left |
| $\& 4$ | Rf cross behind Lf, make 1/4 turn left stepping Lf forward (9 o'clock) |
| $5 \& 6$ | Rf step forward, make 3/4 turn left stepping onto Lf, Rf step to right |
| $7 \& 8$ | Lf cross behind Rf, Rf step to right, Lf step in front of Rf (12 o'clock) |

Side rockstep R, Recover L, Step together, Side shuffle L, Cross sailorstep R with $\mathbf{1 / 4}$ turn R, Shuffle forward L
1-2 Rf rock to right, recover onto Lf
\&3\&4 Rf step next to Lf, Lf step to left, Rf step next to Lf, Lf step to left
5\&6 Rf cross in front of Lf, make 1/4 turn right stepping Lf back, Rf step right (3 o'clock)
7\&8 Lf step forward, Rf step together, Lf step forward
Full turn L, Syncopated rocksteps, Cross shuffle, Scissorstep with $1 / 4$ turn L
$1 \& 2 \quad$ Make $1 / 2$ turn left step Rf back, make $1 / 2$ turn left step Lf forward, Rf step forward
(optional : shuffle forward R)
3\&4\& Lf rock forward, recover onto Rf, Lf rock left, recover onto Rf
5\&6 Lf cross in front of Rf, Rf step right, Lf cross in front of Rf
7\&8 Rf step to right, make 1/4 turn left step Lf next to Rf, Rf step forward (12 o'clock)
Syncopated locksteps forward $L$ and R, Syncopated cross sailorsteps backwards with $1 / 4$ turn R, Cross
1\&2 Lf step diagonally forward left, Rf lock behind Lf, Lf step diagonally forward left
\&3\& Rf step diagonally forward right, , Lf lock behind Rf, Rf step diagonally forward right
4 Lf scuff next to Rf
5\&6 Lf cross in front of Rf, Rf step diagonally back right, Lf step diagonally back left
\&7\& Rf cross in front of Lf, Lf step diagonally back left, Rf step diagonally back right
8 make $1 / 4$ turn right crossing Lf in front of Rf (3 o'clock)
Side, Together, Side, Touch, Side, Together, Side with kick R, Sailor R with $1 / 4$ turn R, Mambo with $1 / 4$ turn R
1\&2\& Rf step right, Lf step together, Rf step right, Lf touch together
3\&4 Lf step to left, Rf step together, Lf step to left kicking Rf to right
$5 \& 6 \quad$ Rf cross behind Lf, make $1 / 4$ turn right stepping Lf back, Rf step to right (6 o'clock)
7\&8 Lf step forward, make 1/4 turn right stepping onto Rf, Lf cross in front of Rf ( 9 o'clock)
Side, Together, Side, Touch, Side, Together, Side with kick R, Sailor R with 1/4 turn R, Step forward with 1/2 turn R, Cross
1\&2\& Rf step right, Lf step together, Rf step right, Lf touch together
3\&4 Lf step to left, Rf step together, Lf step to left kicking Rf to right
5\&6 Rf cross behind Lf, make 1/4 turn right stepping Lf back, Rf step to right (12 o'clock)
7\&8 Lf step forward, make 1/2 turn right stepping onto Rf, Lf cross in front of (6 o'clock)
Touch side, Touch together , Touch Side, Cross samba, Syncopated weave with $\mathbf{1 / 4}$ turn L

| $1 \& 2$ | Rf touch right, $R f$ touch together, $R f$ touch right |
| :--- | :--- |
| $3 \& 4$ | Rf cross in front of Lf, Lf step to left, Rf step to right |
| $5 \& 6 \& 7$ | Lf cross in front of Rf, Rf step right, Lf cross behind Rf, Rf step right, Lf cross in front of Rf |
| $\& 8$ | Make $1 / 4$ turn left stepping Rf back, Lf step to left (3 o'clock) |

Toe fan R, Toe fan L, Scuff hitch step back, Coaster L, Step R with 3/4 turn L
1\& Rf touch heel forward with toes in, step onto Rf with toes out
2\& Lf touch heel forward with toes in, step onto Lf with toes out
3\&4 Rf scuff next to Lf, Rf hitch knee, Rf step back
5\&6 Lf step back, Rf step together, Lf step forward

