Welcome Back, My Love

Count: 40 Wall: 4 Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (NL) & TM - Feburary 2011

Music: Hello Goodbye - Ann Tayler: (CD: Come On, 02:17)

Intro: 16 Counts (07 Sec)

Sec 1: 1-8] Side Stomp, Lift Knee, Step Out, Shift Weight To Right with 1/4 Turn L, 1/4 Turn R, Side, Together, Side, Hitch, Side, Together, 1/4 Turn R, Fwd

1&2 Stomp Rf to right, lift left knee hook Lf behind R leg, step Lf out to left (2nd Position) (12)

3&4 Twist on ball of both feet turn 1/4 to left (9) (Shift weight to right) dip body down

5&6& Coming up turn 1/4 to right (12) step Lf to left, step Rf beside Lf, step Lf to left, Hitch R knee up

7&8 Step Rf to right, step Lf beside Rf, turn 1/4 to right (3) step forward on Rf weight Rf

Note: During steps 1 through 4: Both arms across your body (Put left arm on right arm and both elbows on arm height (on count 2).

Holding head (facing to the front). Make a circle with both arms (still in position) up and down to the left, Turn head 1/4 to the left

Sec 2: [9-16] 1/4 Turn R, Side, Behind, 1/4 Turn L, Fwd, 1/4 Turn R, Back, Side, Cross, Syncopated Hip Bums R-L-R, 1/4 Turn R, Coaster Step

1&2& Turn 1/4 to right (6) step Lf to left, step Rf behind Lf, turn 1/4 to left (3) step forward on Lf, step

forward on Rf

Turn 1/4 to right (6) step back on Lf, step Rf to right, cross Lf over Rf weight onto Lf
 Step Rf to right bump R hip to right, bump L hip to left, bump R hip to right weight onto Rf
 Turn 1/4 to right (9) step back on Lf, step Rf next to Lf, step forward on Lf weight onto Lf

(Coaster Step) **Restart**

Restart Here WALL 2 after 16 count (Facing 6 o'clock)

Sec 3: [17-24 Rock / Recover, Side, Sailor Step with 1/4 Turn R, Syncopated Steps & Lifts Fwd

1&2 Rock forward on Rf, recover on Lf, step Rf to right weight onto Rf (9:00)

Step Lf behind Rf, turn 1/4 to right (12) stepping forward on Rf, stepping forward on Lf
Stepping forward on Rf and lifting L knee up, stepping forward on Lf and lifting R knee up,

stepping forward on Rf and lifting L knee up

7&8 Stepping forward on Lf and lifting R knee up, Stepping forward on Rf and lifting L knee up,

Stepping forward on Lf and lifting R knee up (12:00)

Sec 4: [25-32] Cross, 1/4 Turn R, Back, Side, Fwd, Point Together Point, Replace, Cross, 1/4 Turn R, Back, Side, Fwd, Dig Heel, Replace, Dig Heel, Replace

1&2&
Cross Rf over Lf, turn 1/4 to right (3), stepping back on Lf, step Rf to the right, step Lf forward
Point right out to right, step Rf beside Lf, point Lf out to left, step Lf back in place weight onto Lf
Cross Rf over Lf, turn 1/4 to right (6), stepping back on Lf, step Rf to the right, step Lf forward
Touch R heel diagonally forward, step Rf back in place, touch L heel diagonally forward, step Lf
back in place (6)

Sec 5: [33-40] Right Heel Grind Across Left, Weave Left, Rock / Recover, Side, Weave Right with 1/4 turn R, Rock / Recover, Together

1&2& Grind R heel over Lf, step Lf to left, cross step Rf behind Lf, step Lf to the left (6:00)

3&4 Rock forward on Rf, recover on Lf, step Rf to right weight onto Rf

5&6& Cross Lf over Rf, step Rf to right, step Lf behind Rf, turn 1/4 to right (9) step forward on Rf weight

onto Rf

7&8 Rock forward on Lf, recover on Rf, step Lf next to Rf take weight onto both feet

Optional: At the last part of the song you hear 4 times "Hello, goodbye" after 24 count (Facing 3 o'clock). You can end with the counts 21 through 24 with quarter turns to right at the last count 24 make a quarter to side to facing 12:00 o'clock

Start again and have fun!

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