Over It

Count: 48

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - October 2007

Music: Over It - Ashley Tisdale

Intro: 16 count after the vocal

BACK AND BACK, 1/4 TURN, OUT OUT, SAILOR CROSS, 3/4 TURN

1-2 Rf stepping back, Lf stepping back (12:00)

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&3&4	¹ / ₄ turn, Rf hitch and stepping out, Lf hitch and stepping out weight onto both feet (3:00)
5&6	Rf step behind Lf, Lf stepping to the left, Rf step across Lf, weight onto both feet (3:00)
7-8	Rf+Lf turn ¾ left, take weight onto Lf (6:00)

BACK AND BACK, 1/4 TURN, OUT OUT, SAILOR CROSS, 3/4 TURN

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Rf stepping back, Lf stepping back (6:00)
1/4 turn, Rf hitch and stepping out, Lf hitch and stepping out weight onto both feet (9:00)
Rf stepping behind Lf, Lf stepping to the left, Rf step across Lf, weight onto both feet (9:00)
Rf+Lf turn ¾ left, take weight onto Lf (12:00)

Note: Bridge: On the 5th wall you get a bridge in the music, than you repeat the steps 1 – 16

SYNCOPATED POINTS FWD, BODY MOVEMENT, SCOOT FWD, BODY MOVEMENT

17&18&	Rf point across forward left, Rf stepping to the right. Weight onto Rf (12:00)
19&20&	Lf point across forward right, Lf stepping to the left weight on both feet (12:00)
21-22	Turning your body around CCW holding weight onto both feet
&23-24	Scoot onto both feet forward slightly, turning your body around CCW holding weight onto both feet
	(12:00)

MAKE 1/4 TURN SIDE TAP, 1/4 TURN SIDE TAP, 1/4 TURN SIDE TAP, SIDE TAP

- 25-26 Rf stepping forward with 1/4 turn left, Lf tap next to Rf weight onto Rf (9:00)
- 27-28 Lf stepping forward with ¹/₄ turn left, Rf tap next to Lf weight onto Lf (6:00)
- 29-30 Rf stepping forward with 1/4 turn left, Lf tap next to Rf weight onto Rf (3:00)
- 31-32 Lf stepping to the left, Rf tap next to Lf weight onto Lf (3:00)

ONE WIZARD OF OZ STEP FWD, 1/4 TURN, WIZARD OF OZ STEPS FWD, TOUCH

33-34&	Rf stepping diagonal forwards on heel, Lf lock behind Rf, Rf step center
&35-36&	1/4 turn left, Lf stepping diagonal forwards on heel, Rf lock behind Lf, Lf step center (12:00)
37-38&	Rf stepping diagonal forwards on heel, Lf lock behind Rf, Rf step center (12:00)
39-40	Lf stepping diagonal forwards on heel, Rf touch next to Lf (12:00)

BRUSH FWD & SIDE, BEND, BEND, ARM MOVEMENT, KICK R OUT, HITCH, ¼ SAILOR & FWD

- 41&42 Rf brush forward, Rf stepping to the right take weight onto both feet (12:00)
- 43-44 Rf+Lf bend two times up and down and flex your knees

At the same time move your hands up and down like Yeah! Yeah!

&45-46 Step Rf next to Lf, kicking Lf out to the left, HOLD (12:00)

47&48 Lf make hitch, Lf step behind Rf, Rf stepping to the right with ¹/₄ turn right, Lf stepping forward weight onto Lf (3:00)