# THE PATA PATA GROOVY 

Count: 64
Wall: 4
Level: Beginner / Intermediate
Choreographer: Sebastiaan Holtland (NL) - November 2008
Music: Pata Pata - Minoaka

Intro: 32 Count intro, Start the dance on the vocal, on facing 12:00
(1-8 \&) Jazz Box, $1 / 2$ Step Pivot, $1 / 4$ Turn, Side Rock Recover
1-4 Cross Rf over Lf (1), step back on Lf (2), step Rf to the right side (3), step forward on Lf (4) (12:00)
5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)
7-8 Turn 1/4 left and rock Rf to the right side (7), recover on Lf (8) (3:00)
(9-16) Jazz Box, 1/2 Step Pivot, $1 / 4$ Turn, Side Rock Recover
1-4 Cross Rf over Lf (1), step back on Lf (2), step Rf to the right side (3), step forward on Lf (4) (3:00)
5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)
7-8 Turn 1/4 left and rock Rf to the right side (7), recover on Lf (8) (6:00)
(17-24) Syncopated Rock Steps Fwd, Back Rock Reover, Lockstep Fwd
1-2 Rock Rf forward (1), recover on Lf (2) (6:00)
\&3-4 (\&)Step Rf next to Lf,(3) and rock Lf forward,(4) recover on Rf
5-6 (5)Rock back on Lf,(6) recover on Rf
7\&8 (7)Step forward on Lf,(\&) lock Rf behind Lf,(8) step forward on Lf (6:00)
(25-32) Syncopated Rock Steps Fwd, $1 / 4$ Turn L, Back Rock Reover, Lockstep Fwd
1-2 Rock Rf forward (1), recover on Lf (2) (6:00)
\&3-4 (\&)Step Rf next to Lf,(3) and rock Lf forward,(4) recover on Rf
5-6 (5) Turn 1/4 left and rock back on Lf,(6) recover on Rf
$7 \& 8 \quad(7)$ Step forward on Lf,(\&) lock Rf behind Lf,(8) step forward on Lf (3:00)
(33-40) Step $1 / 2$ Pivot, $1 / 4$ Step With Rf Out In A Quick Motion, Hold, Syncopated Side Rocks
1-2 Step forward on Rf (1), pivot 1/2 left and take weight onto Lf (2) (9:00)
3-4 Turn 1/4 left and step Rf out to the right and take weight onto both feet (3) (6), HOLD (4)
\&5-6 Step Rf next to Lf (\&), rock Lf to the left side (5), recover on Rf (6)
\&7-8 Step Lf next to Rf (\&), rock Rf to the right side (7), recover on Lf (8)(6:00)
(41-48) Cross Side Cross, Turn 1/4 L \& Kick Fwd, 3x Walk Back L-R-L, Touch
1-3 Cross Rf over Lf (1) step left to the left side (2), cross Rf over Lf (3) (6:00)
$4 \quad$ Turn 1/4 left and kick forward on Lf (4) (3)
5-6 Step back on Lf (5), step back on Rf (6)
7-8 Step back Lf (7), touch Rf next to Lf (8) (3:00)
(49-56) Walk Fwd, Walk Fwd, Kick Fwd, Back \& Sitt, Hold, Hip Bumps Back, Place
1-2 Walk forward on Rf (1), walk forward on Lf (2) (3:00)
3-4 Kick forward on Rf (3), step back on Rf (4)
5-6 Bend your R knee and take a sit position \& holding weight on your Rf (5), HOLD (6)
\&7\&8 Push your L hip forward \& bump R hip back (\&7), push your L hip forward \& bump R hip back (\&8)
\& Step Lf back in center and take weight onto Lf (3:00)
(57-64) Turn $1 / 2$ L \& Walk Fwd, Walk Fwd, Kick Fwd, Back \& Sitt, Hold, Hip Bumps Back, Place
1-2 Turn 1/2 right and walk forward on Rf (1), walk forward on Lf (2) (9:00)
3-4 Kick forward on Rf (3), step back on Rf (4)
5-6 Bend your R knee and take a sit position \& holding weight on your Rf (5), HOLD (6)
\&7\&8 Push your L hip forward \& bump R hip back (\&7), push your L hip forward \& bump R hip back (\&8)
\&
Step Lf back in center and take weight onto Lf (\&) (9:00)
Option: When you dancing the steps $51 \mathrm{t} / \mathrm{m} 55 \& 57 \mathrm{t} / \mathrm{m} 62$ you can use a head facing backwards

## Start The Dance Again And Have Fun!

