## Smokin' Tango

Count: 64
Wall: 4
Level: Intermediate
Choreographer: Sebastiaan Holtland (NL)
Music: No Smoke (Tango 32) by Orchestra Alec Medina. (Tango Motion)

## 16 count intro start dancing at (18 Sec)

Sec 1: [1-8] Walks Fwd R-L, $1 / 4$ L, Side Rock, Together, Hold (SSQQS).
1-4 Stepping Rt forward, Hold, stepping Lt forward, Hold.
5-8 Turn $1 / 4$ left (9) rock Rt to the right, recover on Lt, step Rt next to Lt, Hold.
Sec 2: [9-16] $1 / 4 \mathrm{~L}$, L Basic Tango Pattern (SSQQS).
1-4 Turn $1 / 4$ left (6) stepping Lt forward, Hold, Stepping Rt forward, Hold.
Step Lt forward, step Rt to the right, step Lt together, Hold.
Sec 3: [17-24] Small Step R, L Toe Drag, Outside Swivel $1 / 2$ L, Slow Lock Step, Hold (SSQQS).
Step Rt small back, drag Lt toe slightly back, step Lt back in place, swivel $1 / 2$ left (12) keeping feet together holding weight onto Lt.
5-8 Step Rt forward, lock Lt behind Rt, step Rt forward, Hold. (12:00)
Sec 4: [25-32] Small Step L, R Toe Drag, Outside Swivel $1 / 4$ R, Cross, Side, Cross, Hold (SSQQS).
1-4 Step Lt small back, drag Rt toe slightly back, step Rt back in place, swivel $1 / 4$ right (3) keeping feet together holding weight onto Rt.
5-8 Cross Lt over Rt, step Rt slightly to the right, cross Lt over Rt, Hold. (3:00)
Sec 5: [33-40] Walks Back R-L, Step, $1 / 2$ R, Back, Back, Hold (SSQQS).
1-4 Stepping Rt back, Hold, stepping Lt back, Hold.
5-8 Stepping Rt forward, turn $1 / 2$ right (9) step Lt back, step Rt back, Hold.
Sec 6 [41-48] Back, Gancho, $1 / 2$ Turn L, Back, Gancho, $1 / 2$ Slow Triple L, Hold.
1-4
5-8
Step Lt slightly back, hook Rt up across Lt, turn $1 \not 2$ left (3) step Rt slightly back, hook Lt up across Rt.
Triple $1 ⁄ 2$ left (9) step Lt slightly forward, step Rt beside Lt, step Lt slightly forward weight onto Lt, hold.

Sec 7: [49-56] $1 / 4$ R, Cross, Side, Cross, $1 / 4$ R, Flick, Slow Lock Step, Hold.
1-4 Turn $1 / 4$ right (12) cross Rt over Lt, step $L$ to the left, cross Rt over Lt, turn $1 / 4$ right (3) flick Lt up.
5-8 Step Lt forward, lock Rt behind Lt, step Lt forward, Hold. (3:00)

Sec 8: [47-64] ¼ L, Back, Hold, ¼ L, Step, Hold, Back, Together, Brush Tap Side, Hold (SSQQS).
1-4 Turn $1 / 4$ left (12) step Rt back, Hold, turn $1 / 4$ left (9) step Lt forward, Hold.
5-8 Step Rt slightly back, step Lt next to Rt, touch Rt out to right over the ball (brush tap side), Hold.
Start Again,
Enjoy!
Contact: smoothdancer79@hotmail.com

